

# CAPSTRANS



Centre for Asia Pacific  
Social Transformation Studies

An ARC Key Centre of Research and Teaching

## Annual Report to the Australian Research Council 2008

University of Wollongong  
University of Newcastle

**Centre for Asia-Pacific Social Transformation Studies**

**Annual Report 2008**

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**Further information relating to this report may be obtained from CAPSTRANS:**

Telephone: (02) 4221 5328  
Fax: (02) 4228 5341  
Email: [capstrans@uow.edu.au](mailto:capstrans@uow.edu.au)  
URL: [www.capstrans.edu.au](http://www.capstrans.edu.au)

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## Message from the Directors

The Centre for Asia Pacific Social Transformation Studies (CAPSTRANS) is an Australian Research Council Key Centre for Teaching and Research and a joint venture of the University of Wollongong and the University of Newcastle. By contributing to a better understanding of social change in the countries that make up the Asia-Pacific region, CAPSTRANS research activities support one of Australia's national research priorities: "Understanding our region and the world". Through a combination of in-depth country specific studies and comparative and regional work, CAPSTRANS research efforts enhance Australia's capacity to interpret and engage with its regional and global environment. In 2008, the Centre continued to pursue this research agenda and, through sustained excellence in research outputs, strengthened its national and international profile.

The central principle underpinning our research is the concept of 'social transformation'. This term is used to describe the roles of state and non-state agents in the changing Asia Pacific, with a particular emphasis on the study of transnational forces as they relate to issues of inequality and exclusion. The Asia Pacific region offers important insights into social transformation processes triggered by national and international development policies and their effects at local, regional and transnational level. Our researchers and graduate students examine social transformation processes through innovative research that combines methods from a variety of disciplines, including political science, economics, education, management studies, sociology, anthropology, media studies, social history, and language and literature studies. An important feature of the Centre's work is the ongoing development of postgraduate teaching programs, postgraduate recruitment, supervision and mentoring. CAPSTRANS seeks to enhance Australia's role as an international centre for Asia Pacific studies, and our students are a vital part of this process. The CAPSTRANS postgraduate program is designed for both Australian and international students with research and professional interests in Asia Pacific countries.

Asia Pacific Studies in Australia is at a crossroads. It is imperative, as an academic community and for Australia generally, that we continue to hold, and then build on our existing skills and expertise in Asia Pacific studies. This is especially so for recent graduates in the field. There is pressure to retain the teaching of Asian languages, to increase graduate student enrolments in Asian and Pacific studies, and to ensure existing academic posts in Asia and Pacific Studies are not lost. Moreover, universities are becoming more accountable for their research training, and research is under close scrutiny in terms of quality publications and competitive research grants. Research leadership and research management are two important skills which are central to upholding the ideal of building Australia's research capacity in Asia Pacific studies. Throughout 2008, a number of CAPSTRANS researchers were involved in organizing various workshops and conferences, and promoting the interests of social transformation in the Asia Pacific region both nationally and internationally. Significantly, CAPSTRANS Wollongong signed a 5 year MOU for research cooperation with the renowned International Institute for Asian Studies (IIAS), hosted by the Universities of Leiden and Amsterdam. As a Centre, our activities continue to build on and enhance Australia's expertise in Asia-Pacific studies.

This report provides a brief overview of our research activities in 2008. Further information about the Centre is also available on our website ([www.capstrans.edu.au](http://www.capstrans.edu.au)).



Associate Professor Tim Scrase  
University of Wollongong



Associate Professor John Germov  
University of Newcastle

## Research Programs

CAPSTRANS research effort is organised into five program areas, which each support a number of thematic research agendas:

### *Mobility and Exclusion*

Researchers working on this topic explore how migration and other forms of mobility have led to the exclusion of some groups from development processes, and to limited opportunities to participate in political processes. Research projects are currently organised into three themes:

- **Labour Migration, Regulation and Work** - a group of inter-linked projects examining the development of labour regimes in both colonial and post-colonial societies.
- **Bordered Exclusions** - projects that examine how formulations of identity and citizenship along border zones intersect with gender, ethnicity, class and sexuality in shaping experiences of mobility and exclusion, and moral panics in relationship to refugees and migrants.
- **Democracy and human rights** - projects that explore processes of democratisation, including human rights and women's rights activism.

### *Globalisation and International Development*

This research program examines the impact of globalisation on development at the local, national, and regional levels. Research projects are currently organised into three major themes.

- **International Agencies and Development NGOs** - inter-related projects that provide in-depth case studies of international agencies, regional bodies, international labour regimes, non-government organisations, and international environmental and human rights bodies.
- **Social Impact Analysis** - projects that examine how communities sustain themselves ecologically, culturally and economically, and how individuals and communities maintain, challenge or transform state and transnational forces.
- **Environmental change**– projects that examine how communities in Australia and the Asia-Pacific are connected by climate change and resource development and their engagement in political and social actions as part of these changes.

### *Australia in the Asia-Pacific*

A series of inter-linked projects that explore Australia's place in the Asia-Pacific region. Researchers in this program examine aspects of pre-colonial and colonial interaction between polities and peoples, as well as the history of Australia's engagement in the region since Federation. These research projects are organised under two themes:

- **Colonial Encounters** - projects that examine Australia's colonial history of engagement in South East Asia (including the presence of indentured labour in the tropical north), and how local Indigenous groups have responded to colonialism and modernity (accepting, rejecting and modifying western cultural practices).

- **Constructing the Australian Nation** - a series of projects that draw on historical records as well as contemporary debates and practices to examine Australia's relations with its nearest neighbours in South East Asia and the Pacific, and the significance of these relations for the construction of the Australian nation. These projects also examine how internal forms of otherness often provoke re-examinations and re-assertions of the values of what it means to be Australian.

### *Culture and Representation*

Researchers working in this program examine the impact that globalisation is having on local cultures, the media, art and literature. Their work includes the investigation of international regulatory regimes, human rights discourses, media policy, and national ideologies. This program is divided into four theme areas:

- **Film, Television and New Media** - interlinked projects exploring media policy and regulatory regimes in several Asian countries, and how local groups remake and reuse western technology in their own distinctive ways.
- **Representing the Other** - examines representations of "otherness" through the analysis of gender, race, ethnicity, and sexuality in literature, and in mainstream and new media.
- **Representing the Indonesian Nation** - projects exploring the representation of the Indonesian nation in popular culture, news media and history texts.
- **Exploring Languages in Asia** - projects that examine language use and linguistics in a range of Asian languages.
- **Asian Diasporic Literature** - examines transnational literatures of Asian diaspora within Australia and writing about Australia from diasporic Asians returning to their original countries.

### *Globalisation and Education*

Research that examines the intersection between globalisation and education, including work on transnational education, international markets in education, the internationalisation of vocational education, and language and literacy policy in South East Asia.

# **Staff and Student Affiliates – University of Newcastle**

## **Director**

Professor Linda Connor  
(resigned UoN in late 2008)

## **Acting Director**

Associate Professor John Germov

## **Staff Affiliates**

Dr Alex Broom  
Dr Michael Goddard  
Dr Victoria Haskins  
Dr Andrew Lattas  
Dr Terry Leahy  
Dr Barry Morris  
Associate Professor Pam Nilan

## **Honorary Fellows**

Dr Inta Allegritti  
Dr Mary Ida Bagus  
Ms Sonia Freeman  
Dr Nick Higginbotham  
Dr Santi Rozario  
Professor Geoffrey Samuel

## **Research Students**

Sharifah Zahhura Syed Abdullah  
Hedda Askland  
Caroline Haksoro Campbell  
Dawn Collins  
Kim Gray  
Emma Kirby  
Lena Rodriguez  
Shannon Schedlich-Day  
Nazrina Zuryani

## Staff and Student Affiliates – University of Wollongong

### Director

Associate Professor Tim Scrase

### Deputy Director

Vacant

### Staff Affiliates

Dr Alison Broinowski

Professor Rob Castle

Dr Vicki Crinis

Dr Mike Donaldson

Dr Ruchira Ganguly-Scrase

Associate Professor Kate Hannan

Dr Nadirsyah Hosen

Dr Richard Howson

Associate Professor Peter Kell

Associate Professor Di Kelly

Dr Helen Kilpatrick

Professor Philip Kitley

Associate Professor Lenore Lyons

Professor Brian Martin

Dr Julia Martínez

Dr Christine de Matos

Dr Mark McLelland

Professor Wenche Ommundsen

Associate Professor Paul Sharrad

Dr Elizabeth Thomson

Dr Anne Vo

Professor Andrew Wells

Dr Brian Yecies

### Honorary Fellows

Professor Jim Hagan

### Visiting Fellows

Dr Kabita Chakraborty

Professor Stephen Hill

Dr K.Thiruchelvam

Dr Rosemary Wiss

### Research Students

Suzana Ariff Azizan

Maureen Bell

Patrick Brownlee

Kenneth Brunker

Suttiporn Bunmak

Rainbow Tsai-Hung Chen

Seori Choi

Koolchalee Chongcharoen

Emma Dalton

Susan Engel

Kylie Evans

Deborah Gough

Nichole Georgeou

Belinda Green

Margaret Hanlon

Yoko Harada

Andrew Humphreys

Yanxia Huo

Huai Nathan Jiang

Maxwell Lane

Anne Loveband

Claire Lowrie

Georgia Lysaght

Yumiko Mizusawa

Yuki Oe

Susheela Pandian

Ari Santoso Widodo Poespodihardjo

John Robinson

Motoki Sano

Mary Scott

Nicholas Southall

Ross Tapsell

Tran Thi Hong Van

Sophie Williams

Melissa Wooderson

## Research Projects

CAPSTRANS research projects are organised under its five research programs:

- **Mobility and Exclusion**
- **Globalisation and International Development**
- **Australia in the Asia-Pacific**
- **Culture and Representation**
- **Globalisation and Education**

### Mobility and Exclusion

#### Labour Migration, Regulation and Work

##### **Urban villages of Port Moresby, Papua New Guinea (Michael Goddard)**

In recent years I have concentrated my research on the National Capital District of PNG, and in particular on the so-called “settlements” of Port Moresby, the capital city. I have also been doing research in a traditional village on the edge of the city, to examine the effects of urbanization on the villages perception of itself as a ‘traditional’ community. In writing about Port Moresby I try to show the social environment of people who are obliged in their day-to-day life to negotiate the urban legacy of the colonial past. I am concerned to correct common misapprehensions particularly about the nature of Port Moresby's less formal habitats, the “urban villages” and “settlements” (the latter often denigrated as “squatter” settlements). I try to convey some sense of the background and contemporary sociality of these urban peoples, displacing popular generalizations with more detailed accounts which do justice to their vitality, their resilience, and their creative responses to the problems of living in a burgeoning Melanesian city. I published a book on the subject in 2005, titled *The Unseen City* (Pandanus Books), and am presently editing a volume with contributions by several social scientists who have done fieldwork in Port

Moresby (working title *Villagers and the City*). I also do research on Papua New Guinea's ‘Village Court’ system, a “grassroots” justice system which was set up by legislation in the 1970s, at the end of the colonial era. There are about 1100 village courts throughout the country. The courts provide a focus for understanding the problems of everyday life in contemporary PNG. The petty disputes they adjudicate -- accusations of insult, petty theft, sorcery, assault, adultery, among other things -- reflect wider social conflicts experienced by grassroots people. I have a book forthcoming on this subject, titled *Substantial Justice* (Berghahn Books).

**Selling Their Souls** (Rob Castle, Jim Hagan, Robert Knight [Adelaide University] and Andrew Wells)

The role of unfree labour has been central to the debate on colonialism and the spread of global trade in the late nineteenth and early twentieth century. Much has been written about particular colonies, but little examines colonial labour as part of a global phenomenon. This ARC funded project does so by comparing companies, workers and the state across a number of European colonies. It asks theoretically innovative questions, synthesises extant research, and requires new archival research. Findings, to be published in international journals and monograph series, will contribute to historical and contemporary debates on the impact of globalisation on labour.

**The creation of diasporic communities and social transformation at “home”:** A Samoan case study (Deborah Gough)

Contemporary emigration has resulted in equal numbers of Samoans living outside as within the homeland of Samoa. Rather than resulting in a weakening of culture one consequence of such phenomenal migration has been the growth of Samoan-identifying communities across the Pacific Rim. To varying degrees these diasporic communities adhere to Fa'aSamoa', a unique social and

political system that forms the basis of all Samoan society. This PhD thesis focuses on the way aspects of this system have been adapted in these communities and, moreover, the ensuing social and cultural transformations across the diaspora and in Samoa. Ultimately it will endeavour to consider the relevance of the findings for contextually appropriate and socially sustainable change in Samoa.

### **Indonesian Domestic Workers In Taiwan** (Anne Loveband)

This project explores the migration experience of Indonesian domestic workers in Taiwan in a context of the increasing feminisation and Asianisation of labour migration. Specifically, this project focuses on the variety of ways in which these Indonesian women seek to maximise their operational spaces within a tightly controlled labour environment. A variety of strategies are utilised by Filipina and Indonesian workers in the pursuit of this goal which in turn reflects the different migration experiences of each group and the different contexts of their employment as domestic workers. Any essentialist presentation of “the migrant domestic worker” is argued against in favour of a broader, more grounded understanding of the interplay of forces which constitute the migration experience for these women.

### **Globalization and Development: Impact on Indian Women Workers** (Susheela Pandian)

The impact of Globalization on women’s work in India is a relatively unexplored area of research. Some authors have perceived the consequences to be beneficial in terms of progress, modernization, economic and social well being. But for many it is about collaboration between national governments and international companies in search of profit resulting in the exploitation of the poorer sections of the society. This PhD project will examine sectors that have opened up to the global economy directly and indirectly: call centres and women working as out-workers and in the informal sector in the

garment industry in Tirupur in the Coimbatore district of Tamil Nadu. Some of the main areas, which will be discussed in the interviews and subsequently analyzed, include: occupational mobility, wages, empowerment of women in the workplace, attitudes of women towards work and the attitude of the employers towards the women employees, education, caste and social constraints and family life.

### **China's Entry into the WTO** (Kate Hannan)

My work on the social and political effects of China’s entry to the WTO includes the effect of the end of the Multi-Fibre Arrangement on both investors and migrant workers in China’s labour intensive clothing, textile and footwear sector. I am currently focusing on the effect that low wages and basic conditions has had on the flow of rural-to-urban migrant workers and the attendant re-location of low-end manufacture inland to China’s central and western provinces. I am also interested in the manner in which the EU and the US are using temporary quotas (agreed at the time China joined the WTO) to limit the import of labour-intensive manufactured goods. This export limiting approach taken by EU governments and the US is now well established and is likely to continue as China moves up the manufacturing chain to increasingly focus on the export of sophisticated technological products and services.

### **The demise of the garment and sugar industries in the Fiji Islands** (Kate Hannan)

This project examines the demise of the garment and sugar industries in the Fiji Islands and the growth of overseas employment and remittance payments.

### **Human Resource Management in Vietnam** (Anne Vo)

A focus on international and comparative Human Resource Management, focusing on Asian countries, the transfer of multinational companies' IR/HRM policies and practices

across borders and the transformation of HR systems in developing countries.

**A study of the garment industry in Malaysia** (Vicki Crinis)

My research focuses on two areas: the garment industry in Malaysia and labour studies including women workers, foreign workers and labour activism in Malaysia. These research interests cover contemporary and historical studies of Malaysian women and work.

**Gender and migration: Thai illegal migrant workers in border of southern Thailand to Malaysia** (Suttiporn Bunmak)

The thesis project has the objective to examine the inflows of Thai illegal migrant workers in southern Thailand to Malaysia. The key areas of investigation are: the reason for leaving; the migration process; the living condition experienced as well as the consequence of labour migration in this process on both Thailand and Malaysia. My research looks at Thai illegal workers in the various jobs sectors as minor workers in Malaysia. This study draws a variety perspective, in particular gender relation and involves fieldwork in Malaysia as well as in Thailand.

**Skilled Filipino migrants in Singapore and Australia and their role(s) in their homeland's development** (Seori Choi)

The research aims at exploring the ways and extent to which the emigration of skilled persons affects the development prospects of the country of origin by looking at linkage(s) the skilled emigrants sustain with individuals and institutions in their home country and their perceived role(s) in the country' development.

**Bordered Exclusions**

**Ideas and attitudes about madness in Papua New Guinea** (Michael Goddard)

I am a social anthropologist who has been engaged in research in Papua New Guinea (PNG) since the mid 1980s. My early fieldwork was in the upper Kaugel Valley, in the Western Highlands Province, where I researched local ideas about, and attitudes towards, madness (the valley people regarded madness as a *social* disorder, in comparison with Western conceptions of madness as *mental* illness). I have published several articles from this research over the years, and am currently revising my work on the subject into a book which I hope to complete by mid-year (working title: *Out of Place*).

**Muslims and christians: Women, religious nationalism and sustainability in the Asia Pacific region** (Santi Rozario and Geoffrey Samuel and Hilary Carey)

Through ethnographic studies of minority women in mixed Muslim-Christian communities in Australia and Bangladesh, the project (2005-2007) investigates the impact of new "religious nationalisms" on women's behaviour as a boundary marker of religious identity at local, national and international levels. It studies changes in areas of religious life linked to the sustainability of family and community, often the responsibility of women and increasingly marginalized by new global religious forms. The project will advance an understanding of women's responses to these changes and the consequences for the sustainability of communities.

**In the shadow of Singapore: The limits of transnationalism in Insular Riau** (Lenore Lyons and Michele Ford [University of Sydney])

This project aims to examine how understandings of national identity and the 'nation' are constructed and negotiated by individuals who live and work on the Riau islands of Batam and Bintan, which form the

'borderlands' between Singapore and Indonesia. Our interest is in the ways in which those who live within the border zone, as well as those who cross the border for work and/or pleasure, engage in the dual processes of reconstructing the boundaries of the nation-state and establishing their own sense of national identity and belonging. Funded by the Australian Research Council (ARC) for three years (2005-2007) this research project contributes to the broader scholarly project of understanding nation-building processes in Singapore and Indonesia by problematising the relationship between citizenship, nationality and sovereignty.

**Gendered Exclusion: Women and Forced Migration in Eastern India** (Ruchira Ganguly-Scrase)

The project examines women's experiences of cross-border force migration from Bangladesh and internal displacement in Eastern India. It aims to evaluate the contemporary applicability of the concept of 'refugee' in postcolonial contexts and explores its gendered significance. Building on earlier comparative research on minority women and with a different method of inquiry, it will contribute to an emerging debate on the difficulties of distinguishing economic and political refugees. This project is funded by a URC 2004 Small Grant.

**Sex Tourism in the Riau Islands of Indonesia** (Sophie Williams)

Based on ethnographic research, my PhD explores the promotion of, attitudes to, and phenomenon of sex tourism in the Riau islands.

**Indonesian Islamic Masculinities** (Richard Howson, Mike Donaldson and Pam Nilan)

This project investigates Islamic Indonesian masculinities and Australia. Indonesia is viewed as a threat, previously for Communism, now for Islamist radicalism. Yet Australia has close links with Indonesia. The majority of Indonesian migrants are Islamic men. Research in Australia and

Indonesia aims to: establish the characteristics of hegemonic Indonesian masculinity; describe how these men engage with hegemonic Australian masculinity; and grasp the role of the mosque in the construction of their masculinity. The project will advance the masculinity studies in relation to religion and social capital.

**East Timorese in Melbourne: Community and Identity in a Time of Political Unrest in Timor Leste** (Hedda Askland & Linda Connor)

Through empirical research with East Timorese expatriates in Melbourne this PhD study considers how political unrest and national disintegration affect exiles' experiences of self, community and nation. The purpose of the project is to increase our understanding of East Timorese refugees' lives after the realisation of independence in East Timor, and to improve our understanding of how violence and political crisis affect the East Timorese community in Australia and its members. The research is based upon participant observation field research, including the techniques of neighbourhood studies and semi-structured interviews.

**'Bananas, Bastards and Victims'? Hybrid reflections on cultural belonging in intercountry adoptee narratives** (Kim Gray & Ellen Jordan)

The highly contested domain of intercountry adoption emerged in Australia at the end of the Vietnam War with the 1975 airlift of nearly three hundred orphans known as *Operation Babylift*. In the contemporary context, adoptees symbolise the fragility, chaos and confusion associated with postcolonial identity construction. They are also exposed to numerous, complex and often contradictory discourses about what it may mean to be separated from birth family and 'birth culture', and to be racially different living in multicultural Australia. This PhD study considers the hybrid lives of a group of adolescent and adult intercountry adoptees - born in Vietnam, South Korea, Sri Lanka and Malaysia - and their families living in

Australia in the last three decades of the twentieth century (and the first years of the twenty-first).

### **Democracy and human rights**

**The Malaysian Security Approach** (Andrew Humphries)

My thesis examines Malaysia's security policy in both the historical and contemporary context with a particular focus on the post-September 11 era. It is argued that Malaysia has continued to use the same security apparatus first established in the Emergency period (1948-1960) with only a few alterations. This apparatus consists of a strong policy of coercion at the operational level, combined, somewhat paradoxically, with a "hearts and minds" approach designed to tackle the "root causes" of the threat. The thesis examines the Malaysian security model and the impact it has had on Malaysian politics and, increasingly, the wider world.

**Trans/national activism: Organizing for Domestic Worker Rights in Southeast Asia** (Lenore Lyons)

This ARC Discovery Project examines the role of non-government organisations (NGOs) and local and transnational advocacy networks that have developed in Singapore and Malaysia to address the rights of female domestic workers. This project aims to examine the diverse form that activism around domestic worker rights takes in Southeast Asia by drawing on in-depth case studies of NGOs and activist networks in Singapore and Malaysia. Both countries are major receiving countries for female migrant domestic workers from Asia. Through an analysis of the activist groups that advocate on behalf of these women, this study will contribute to a better understanding of the growth of civil society in Southeast Asia, particularly in societies that are antipathetic if not hostile to civil society.

**Notions of HRD for civil society (Especially the Asia Pacific)** (Di Kelly)

The economists who first used the term saw HRD as what is now called expanding infrastructure and capacity. Now it means loyal and compliant employees. What are the implications for development, especially in the Asia Pacific?

**Migrant workers, human rights and the role of remittances for development** (Di Kelly)

Human development for the civil society; international education and development; ethics and employment issues.

**The Under-representation of Women in Japanese Politics** (Emma Dalton)

This PhD project examines the under-representation of women in Japanese elite-level politics. Japan has one of the most dismal records of women's representation in government in the industrial world. One of the main reasons for this low representation is that women simply don't want to enter the world of politics - that is, they avoid a career in politics out of self-interest. Politics in Japan also has an image unappealing to women - that of being a male stronghold, wrought with corruption, and a career in politics is one that leaves little time for personal or family life. This project examines women's motivations for joining politics and the nature of political culture within Japanese political parties.

**Class in Indonesian Politics** (Max Lane)

Thesis examines the role of social class in the making of Indonesia and its role in terms of key political events and p[layers in the late 20<sup>th</sup> century.

### **Globalisation and International Development**

**International Agencies and Development NGOs**

### **World Bank lending practices in the post-Asian crisis period** (Susan Engel)

In the aftermath of the Asian Crisis in 1997, the Bretton Wood's international financial institutions have come under increasing criticism. The criticism covers the mishandling of the Asian Crisis and the general inability of programs and strategies to make a real impact on poverty in developing countries. However, the brunt of criticism has been directed towards the IMF. The thesis will examine whether, and to what extent, the World Bank's current poverty reduction rhetoric is impacting on its lending practices and the development outcomes for the poor. It will examine whether the "Washington Consensus" has been superseded and if so, by what.

### **Australian Volunteers Abroad in Communities in the Asia/Pacific Region** (Peter Kell, Tim Scrase, Ruchira Ganguly-Scrase, R O'Halloran)

This ARC Linkage Grant supports the work of the Australian Volunteers Abroad project (Nichole Georgeou) – see below.

### **Australian Volunteers Abroad** (Nichole Georgeou)

This PhD research builds upon preliminary research with a small sample of ex-volunteers, conducted in collaboration with PALMS in 2004. The research aims to explore international volunteering, and in doing so aims to test a number of assumptions concerning the nature and practice of volunteering overseas for development purposes. In particular the project aims to question long held assumptions about volunteering as being reliant on altruism and an ethos of charity and that such motivations are recognised and supported universally.

### **The Asian Crisis: Indonesia and the IMF compared to Malaysia's state-led recovery** (Georgia Lysaght)

This PhD research compares the long-term impact of Indonesia and Malaysia's recovery

programs after the Asian crisis. Specifically, it compares the International Monetary Fund's (IMF) program prescriptions that were applied in Indonesia, to the state-led program that was carried out in Malaysia under then Prime Minister Mahathir. The project explores the argument that neoliberal economic conditions are desirable for all states regardless of their current economic situation, a view which is held by all major Washington-based international financial institutions. The research also looks at the various forms of opposition both President Suharto and Prime Minister Mahathir faced during 1997 and 1998, and why, in the case of Suharto, this led to his downfall.

### **Social Impact Analysis**

*An exploratory study of the use of non-biomedical treatments by cancer patients in India, 2007-2008 British Academy Grant*  
(Alex Broom and Phil Tovey [Leeds], K.R. Nayar [JNU India] )

In India, as in many poorer countries, the increasingly international nature of healthcare provision, has, in theory, established a wide range of therapeutic options. These are indigenous and non-indigenous, biomedical and non-biomedical. There is anecdotal evidence of this therapeutic pluralism in cancer care in India. Medicine has become an important expression of political and cultural relations both between economically richer and poorer countries and indeed between poorer countries. The global environment is complex: this is not simply a matter of 'western' biomedical dominance but also involves the 're-discovery' of indigenous medicine as an expression of post-colonial autonomy, and indeed to complicate matters further, the importation of other non-biomedical therapies from other poorer countries via the west (such as acupuncture). International bodies (such as the World Health Organisation) are increasingly looking to 'Traditional Medicine' as a means of meeting unmet need in poorer countries. The aim of the study is to provide the first baseline data on the use of indigenous and non-indigenous non-biomedical practices for

cancer treatment in order to provide a baseline from which to pursue further in depth qualitative studies. We will establish: the extent of use, levels of satisfaction and views on effectiveness, pathways to medicines and help-seeking behaviour.

**Precarious Production: Indian Artisans in the Global Economy** (Ruchira Ganguly-Scrase and Tim Scrase)

As part of a broader project exploring the impact of economic globalisation on Indian artisans, this project aims to: outline the survival strategies of these artisans; detail and record innovations in artisan skills to improve marketability of crafts; and describe the changing market for the crafts. In particular, the motivations for middle class consumption of “traditional” items and the meanings these evoke for elite consumers are analysed. This research is significant as it will provide detailed data on the viability of artisan labour in the new global economy, accurately record skills innovation and development of artisans, and build on previous international research on craft workers.

**Social Impact of Globalisation in India** (Ruchira Ganguly-Scrase and Tim Scrase)

This ARC-funded project examines the social and cultural impact of globalisation in India. In particular it considers the trajectory of modernity engendered by the process of globalisation. Based on fieldwork carried among lower middle class households in West Bengal, the authors are currently completing a co-authored book: *Globalisation and the Middle Classes in India*.

**Social impacts of social transformation in China** (Yanxia Huo)

Drastic social transformation has been experienced in China since the founding of the People's Republic of China in 1949. Rapid economic development has been made since 1978, which makes China into one of the most powerful engines of the global economy. Since the end of the 1970s, “reform

and opening-up” becomes one of the most important national policies, which improves and promotes the fast development of the Chinese economy. This PhD research will examine the social impacts of the economic transformation and economic development in China since 1978 from a multidisciplinary perspective: a philosophical, sociological and economic perspective. This PhD research will analyse the impact of transformation on living status of aged people in rural China and impact of transformation on the education of rural-urban immigrants in China. This PhD research also looks at the collectivism in transformation in China and its influence in the social transformation in China.

**Small and Medium Enterprises (SMEs) are Essential Engine for Sustainable Development in Small Island Economies in Crisis** (Fotu Kuohiko Valeli Fisi'iahi)

The PhD study sheds light on the extent of sustainable development as an appropriate path for small island economies in crisis. The economic and social aspects of sustainable development is thoroughly explored with the intention of promoting the growth of SMEs as the engine that will boost small island economies and alleviate poverty and other challenges to sustainable development.

**Tactics used by key players in pro- and anti-water privatization struggles in less-developed countries, including case-studies from the south-east Asia region** (Mary Scott)

This PhD research aims to identify the processes involved, and the tactics used by key actors in struggles over redefining fresh water as a commodity and public water utilities as sites for private sector control in less-developed countries. Concepts from social movement methodology and theory, including backfire theory, and case studies from cities in India, the Philippines, Indonesia, Nepal and Bolivia - as examples of attempted, achieved and thwarted water sector take-overs – will inform the examination, analysis and classification of tactics as used by pro- and anti - water

privatization supporters during these attempts. Case study cities are linked through common experiences of clean water scarcity, inequitable distribution of networked services, burgeoning population growth, activist networks, and as sites targeted by foreign-based water corporations seeking out new water markets. The goal of this research is to expand the current knowledge base by identifying and classifying the tactical tools used in failed and successful water privatization attempts.

### **Modern politics and ideas of Empire in the Asia-Pacific** (Nicholas Southall)

This PhD project is a theoretical study of the strengths and limitation of Michael Hardt and Antonio Negri's strategic vision as outlined in their collaborative books *Empire* and *Multitude*; its relevance to contemporary political practice and the methodological basis for their theory of revolutionary self-emancipation.

### **Keeping Body and Soul Together: Social Transformation and Health Inequalities in Rural East Java** (Caroline Haksoro Campbell)

Rural resilience continues to play a key role in ameliorating the impacts of the Asian financial crisis on Indonesia. Although agriculture is still an important part of production, new forms of employment made accessible by stronger linkages to the broader global economy mean that livelihood patterns have become increasingly diversified. Within ongoing debates of the erasure, crossing, permeability or otherwise of borders this thesis draws on diverse documentary sources and ethnographic research to look at the importance of place in the constitution of historical processes and contemporary cultural practices in the regency of Ponorogo, East Java. This APA supported PhD thesis looks at differentiating factors through the practices of medicine and healing and the complex interrelationships between belief, morality, behaviour, access, economics, social structures, health, and wellbeing.

### **The Effect of Development Interventions on Power Relations in the Villages of Les and Penuktukan** (Nazrina Zuryani)

The research investigates the effect of development interventions on the empowerment of community and women in eight different community groups in the villages of Les and Penuktukan in Northern Bali. It compares groups set up on the initiative of a EU-managed development project with that of other local women's groups. This PhD study, supported by an AUSAID scholarship, analyses the limits of the empowerment achieved as well as the pervasive presence of patriarchy. A key finding is that a deeper account should be taken of ecological and socio-cultural factors and mechanisms, instead of solely focusing on the economic side of development. At the decision making level, procedures should arise out of community consultation, allowing participation not only of the rich and educated, but also of the poor and less privileged, men and women alike.

<b>Environmental Change</b>
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### **Logging, Corruption and Protest in Papua New Guinea** (Andrew Lattas)

Here, I am working on different forms of opposition to the logging operations of Malaysian timber companies. In the Pomio area of East New Britain, Kivung followers claim that the true company, which will change their existence, will come from the dead and the timber has to be kept for them. Unlike other parts of New Britain, which have had their forests wiped out by timber companies, this has not yet happened on the same scale in Pomio. Here, Kivung followers use the dead to provide the ideological resources for resisting some of the new coercive and exploitative forms of development that dominate parts of the economy of PNG. In other areas of West New Britain, resistance has taken the form of road blockades and physical attacks upon Malaysian logging company workers. This has resulted in heavy handed policing by the

riot squad. Much of the funding for politicians is often provided by logging companies and this has meant that often the state does not provide a reliable way of addressing local concerns about logging.

### **Land and sustainability in cross-national perspective** (Terry Leahy).

This project undertakes a comparative analysis of environmental attitudes, landcare and sustainability in regional and rural communities in Indonesia, Australia and South Africa, using fieldwork and survey analysis. This project has been initiated with a review of agriculture in Sulawesi, looking at the way various forms of cash crop agriculture had undermined the sustainable strategies employed in traditional subsistence agriculture. The next stage was a project of research carried out with Nazrina Zuryani on mixed cropping in North Bali, looking at the way the European Union irrigation project was changing agricultural practices and considering the long term viability of this newly irrigated agriculture. Most recently, working with Masters students in the Master of Social Change and Development, I have been compiling their research reports and my own observations as a book on sustainable agriculture and food security for the South African villages.

### **Climate change, citizenship and cosmopolitanism in Bali, Indonesia** (Linda Connor).

The increasing focus on climate change and global warming in Indonesia is monitored and analysed through media and other sources, using the province of Bali as a case study. This project investigates how local civil society groups engage tactically and discursively with transnational environmentalist discourses and institutionalised political systems.

### **Open Cuts to Land and Culture: Rural Community Engagement with Large-Scale Industrial Development** (Connor, L., Albrecht, G.A. and Higginbotham, N.)

The effects of coal mining and combustion on local communities have not been adequately researched even though export-oriented coal production is a key element of Australia's economy in the 21st century. Increasing numbers of rural Australian communities are affected by profound changes to climate, environment and social life associated with open-cut mining and coal-fired power stations. This research examines the impact of these developments in the Hunter Valley of NSW, from the point of view of local communities. The understandings we gain will offer government, corporate and community stakeholders the prospect of mutually beneficial outcomes in dealing with these impacts.

### **Climate change research and policy in the Pacific Region** (Jasmin Sydee)

My research maps the development of a climate change research and policy domain in the Pacific region. It also examines: (i) how experts and decision makers, especially those from regional intergovernmental organisations, are making sense of the tensions between global prescriptions and assumptions and local political and cultural realities; and (ii) what relevant epistemic, social and political issues are excluded from consideration in the domain, and some of the implications this may have for the region.

## *Australia in the Asia-Pacific*

<b>Colonial Encounters</b>
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### **Labour migration from the Netherlands East Indies to northern Australia** (Julia Martínez and Adrian Vickers [University of Sydney])

This project analyses migration from the Netherlands East Indies/Indonesia to Australia in the context of the administration of the White Australia policy. From 1880-1971 Indonesians were indentured into the Australian pearl industry in a controversial exception to White Australia. After 1958, their applications for citizenship challenged

official thinking on Asian migration. Using personal stories, found in immigration files, newspapers and citizenship interviews, this project explores Indonesian-Australian relations from the bottom up, recognising how individual stories have shaped international relations. Funded by the Australian Research Council (ARC) for three years (2007-2009) this research project highlights the importance of cross-border research as a means of enriching Australian history and enhancing our cultural capital in relation to our northern neighbours.

### **In Service of Empire? Domestic Servants and Colonial Mastery in Darwin and Singapore, 1890-1942** (Claire Lowrie)

This PhD project explores the concept of “collective imperial knowledge” under the tradition of British colonialism using Singapore and Darwin as case studies. In order to assess this concept, the tools of postcolonial discourse analysis will be used to examine fiction, legislation and oral histories dealing with domestic servants.

### **Post-Colonial Education in Fiji** (Pam Nilan)

Following fieldwork undertaken for this project in Fiji in 2005, in 2006 2 journal articles were published and 2 conference papers were presented. The CAPSTRANS researcher is working on further publications with a team of researchers from the Fiji Institute of Technology. A chapter has been invited from the team headed by Associate Professor Nilan to appear in the *UNESCO-UNEVOC International Handbook of Technical and Vocational Education and Training*, 2007 by Springer, Dordrecht.

### **Religion and the regrounding of sovereignty in Papua New Guinea** (Andrew Lattas)

This project analyses the contemporary search for moral order by Melanesians in response to perceived failures in established church and government organisations. It focuses on the decline of millenarian movements or cargo cults and the rising influence of Pentecostal

movements. Whereas, previously, rural villagers used cargo cults to resist and reinvent their participation in modernity, today charismatic churches provide the pedagogic structures in local communities where government services have stalled. In rural areas, the judicial structures of police and courts no longer function and villagers use millenarian forms of Christianity that often contest the legitimacy of today’s “government of the ground”.

### **Government, Religion and the Problem of Moral Order in Contemporary Papua New Guinea** (Andrew Lattas)

Successful Australian international relations depend in understanding the popular culture within which neighbouring people formulate grievances and desires for change. PNG is physically close to Australia; it was an administered colony and today as a regional ally it receives much Australian aid. Many Australian organisations, companies and citizens reside in PNG. This project provides accurate knowledge of how popular religious movements can provide a political language for voicing everyday expectations and grievances. Social and cultural changes can produce new perceptions of injustice that are voiced as a moral critique of present day government, where the future kingdom of God or of the dead is used as a point of ethical contrast.

### **Muslims and Christians: Women, Religious Nationalism and Sustainability in the Asia Pacific Region** (Santi Rozario, Geoffrey Samuel and Hilary Carey)

Today new religious nationalisms are of increasing global significance, and women are being used as boundary markers of religious identity from the international to the local level, while their behaviour is increasingly determined and policed by male religious hierarchies. This ARC-funded project looks at the impact on those religious rituals and practices, long studied by anthropologists and historians, which ensure the sustainability of communities and are frequently the responsibility of women. Ethnographic

studies of minority women in mixed Muslim-Christian communities in Bangladesh and Australia explore the consequences for these communities and the women in them.

**Genetics, Religion and Identity: A Study of Bangladeshi Muslims in Britain** (Santi Rozario and Sophie Gilliat-Ray)

This interdisciplinary study explores the role of Islam among Bangladeshi Muslims, one of the largest Muslim communities in Britain, in relation to genetic counselling. We seek to understand how Bangladeshi Muslims in the UK make sense of genetically-related disease. We ask questions such as: Are there specific ways of understanding these diseases among Bangladeshi Muslims in the UK? How (if at all) does information about possible genetic risk factors get transmitted from one generation to the next in Bangladeshi Muslim families? How do Bangladeshi Muslims make decisions about genetic testing, and how do they negotiate the possibly conflicting messages they may receive from health professionals and Islamic authorities? Does Islam play a role in accounting for genetic disorders and in helping families to care for affected members? Are there other cultural resources on which people draw in these situations? What specific problems are caused by genetically-related illness in a population where consanguineous and arranged marriages are still prevalent, and where the status of a family (and the marriageability of its members) may be adversely affected if others in the community learn of possible genetic problems? The study also investigates the differing roles played by different members of a joint or extended family in decision-making in relation to genetic diseases, in terms of their marital and generational status, and their gender.

**The Challenge of Islam: Young Bangladeshis, Marriage and Family in Bangladesh and the UK** (Santi Rozario and Geoffrey Samuel)

Marriage and the family are central but largely neglected areas in understanding contemporary developments in Islam. They

have been little studied in comparison with more 'dramatic issues such as terrorism or veiling, but they have much to tell us about the appeal of modernist and Islamist ('fundamentalist') versions of Islam. We believe that one of the main attractions of modernist versions of Islam is their ability to offer solutions to the problems faced by contemporary Muslim families in a rapidly changing world. In particular, they provide a model of personal identity that refocuses the individual's life around a vision of marriage, family and community. If we want to understand contemporary forms of Islam, we need to focus on transformations of marriage and the family as much or more than on political factors or religious imperatives. Our study examines how marriage and the family are changing among young female and male Bangladeshis within and outside Bangladesh. We are particularly interested in how young Bangladeshis before and after marriage think of themselves in relation to their future or actual husband or wife, wider family network and community, and to the role that both secular, Westernised images of the nuclear family and romantic love, and new forms of Islam, may have in forming their ideas. This is an anthropological study, involving field research in Bangladesh and the UK by Santi Rozario and Geoffrey Samuel, along with a research assistant. Sophie Gilliat-Ray will advise in relation to contemporary Islam. We will be studying young people in three main locations: rural Bangladesh (a village close to Dhaka city); urban Bangladesh (Dhaka city and Dhaka universities); and the Bangladeshi community in the UK (recent migrants, principally in Cardiff and London), through extended interviews and participant observations. We will also be studying relevant Islamic organisations, both through their writings and through interviews and participant observation.

**In Her Place: Indigenous domestic service and the settler colonial state, Australia and the United States, 1880-1945** (Victoria Haskins)

In 2005 and 2007 I undertook comparative research in the US for the project: *Out on the*

*Domestic Frontier: An historical study of American Indian domestic service under the US federal outing system*, with internal funding, and am now looking at extending this research into the significance of state intervention in Indigenous domestic service in settler-colonial societies. This project is a comparative historical study of Indigenous female domestic labour in settler colonial societies, considering state intervention and control of Aboriginal/Native American domestic workers in Australia and the US in the critical period for the late nineteenth century to the Second World War. Drawing upon vibrant historical scholarship in gender and colonialism to fill a major gap in historiography, the insights developed will enable a deeper, more nuanced understanding of the role of women's work in processes of dispossession and nation-building, contributing to our awareness of contemporary issues regarding both indigenous peoples and the globalization of domestic work.

#### **Domestic Subversions: Maternalism and Cross-Cultural Histories** (Victoria Haskins)

This project is a historical analysis of the female cross-cultural experience in Australia, from 1788 to the end of World War II, as represented in the predominant arena for relationships between Aboriginal and non-Aboriginal women, domestic service. Focusing specifically on white women as 'employers', to consider the beliefs, behaviour and attitudes that surround their position as mistresses, the project extends a concept of maternalism that arose out of two distinct fields (historiography of the feminist movement, and the sociology of domestic service) to draw these fields together and produce a new understanding of the connections between the private relationships between Aboriginal and white women, and the rise of a white feminist Aboriginal agenda. This project is concerned particularly with the subversive effects and impact of cross-cultural domestic service, funded with ARC Discovery Grant application for \$100,000 over three years 2006-2008. Published articles include most recently in

*Frontiers* (special guest-edited issue), and *Australian Humanities Review*, currently working on a book manuscript. RHD student Shannon Schedlich-Day is being supervised under this project, with a thesis entitled: 'Pioneer Women and Social Memory', and is expected to submit in 2009.

#### **Impact of migration and social disadvantage on Maori and Pacific Islander health in Australia** (Lena Rodriguez)

This research represents an examination of the role of class and culture in understanding obesity-related disease and the experience of related illness prevalent in this growing population group. With Polynesian communities in Australia there are often indicators of social disadvantage in relation to health care information and access, as well as issues such as over-crowding and poor primary health care common to low income families. This research will also examine the role played by cultural practices surrounding food in helping to maintain identity in a 'new' country. In Australia this area of study has been extremely limited in scope and reference, despite Maori and Pacific Islanders being the fastest growing migrant group in this country. Many migrants from the Cook Islands, Samoa, Niue and Tonga come to Australia as 'New Zealanders', therefore it is very difficult to separate the health statistics and lifestyle issues specific to their experience. Therefore, I have also examined data from New Zealand which has a much larger Polynesian population, and which in many ways, is light years ahead of Australia in terms of health research and programme delivery addressing issues of the social determinants of indigenous health and utilising the guidelines of 'Cultural Safety'.

#### **A qualitative study of Indian cancer clinicians' perspectives on traditional medicine (TM)** (Alex Broom)

This qualitative study will provide the first in-depth data on oncology clinicians' views on the interplay of traditional and biomedical knowledge systems in the context of the

cancer care in Delhi, India. The aim of this project is to gain a clearer understanding of a range of cancer clinicians' experiences and views of traditional medicines (i.e. including perceived patient usage, benefits and risks, clinician/patient conflicts etc...) in order to inform the development of policy, practice and future research on traditional medicines in India and developing countries more broadly. This study will extend on the related qualitative and quantitative research Broom has been undertaking on TM in Pakistan, India and Brazil. The data from this project will provide the basis for grant applications to the ARC and ESRC (UK) to explore further the social dimensions of traditional medicines in South Asia.

### **Constructing the Australian Nation**

#### **Gendered Histories of Occupation: Australians in Hiroshima, 1945-1952** (Christine de Matos)

I specialise in historical research concerning Australian involvement in the Allied Occupation of Japan (1945-1952). I am currently interested in the diverse cross-cultural interactions between Australians in the British Commonwealth Occupation Forces and the Japanese in terms of gender, race and class, and in documenting the experiences of those missing from current Occupation historiography, including women, Indigenous soldiers and politically radical soldiers. I also wish to incorporate a Japanese perspective into Australian historiography of the Occupation. I have also researched and published on Australian involvement in the Occupation at the level of government and diplomacy.

#### **Australia's Multiculturalism and Asia Pacific Regionalism** (Patrick Brownlee)

This research will redefine historical assumptions about multiculturalism in Australia and its importance for regional polity. While it looks at a defining period in Australian and Regional debates about national and regional identity (1980s – mid

1990s), the outcomes for this thesis will have implications for understanding current Australian policymaking in the Asia Pacific. The thesis will draw on critical theory to explain the connected political economy of regionalism and multiculturalism, as well as examine the conceptual sustainability and stasis of 'the Region' as a contemporary mode of global economic and social organization.

#### **The 'Neighbour' to our North: An examination of Australia's Foreign Policy in relation to Indonesia from 1991-2006** (Margaret Hanlon)

The research seeks to examine public documents from December 1991 – December 2006 to provide an analysis of the foreign policy decisions of the successive Australian governments during this period in terms of Australia's relationship with Indonesia. The period in question covers the governments of Prime Ministers Keating and Howard. The research will attempt to provide an analysis of the continuity, ambiguity, contradictions and outcomes of policy decisions. To what extent is there a change in policy or just a change in the details of the policy? The research aims to examine the core themes of the relationship between Australia and Indonesia during this period. These include the impact of East Timor on the relationship, security interests, maritime policy, law enforcement and trade and aid in the service of politics. The research will also examine the various theoretical influences on the process of Australian foreign policy making.

#### **Floating in between the Orient and the Occident: Japan, Australia and "orientalism"** (Yoko Harada)

This PhD research project explores the past and the present of Japan and Australia in Asia as "orientalism" focusing on issues concerning lines which they have drawn between "Us"—themselves and "Them"—Asia.

#### **A History of Australian Journalism in Indonesia** (Ross Tapsell)

This research aims to contribute to the field of Journalism History by focusing on Australian foreign correspondents based in Indonesia. Over the past 60 years, the relations between Indonesia and Australia have been the subject of much discussion, and the Australian press has increasingly been accused of disrupting otherwise positive bilateral relations. This research shall explore the changing nature of Australian journalism in Indonesia since WWII and attempt to explain how Australian journalists have been received in Indonesia. By documenting the workings of Australian journalists in Indonesia, we can better understand Australia's perception of its nearest neighbour, and examine various constraints correspondents have come across in the process of foreign news reporting.

### **Bali and Beyond: Reflections on Terrorism, Conflict and (Re)Engagement (Peter Kell)**

This is a web-based forum with international contributors exploring issues emerging from the bombing in Bali in October 2002. The contributions critically examine areas such as the bombing, its impact on the engagement with Asia, nationalism, notions of identity, and as well as issues in terms of interfaith connections.

### **Kicking Goals: Globalisation, Football and Diversity in Western Melbourne (Peter Kell)**

**Youth, Gender and Relationships in Australia and the Asia Pacific** (Steven Threadgold, Emma Kirby, Rebecca Horodecki and Pam Nilan, supervisor)

This project comprises of three PhD projects being supervised by Associate Professor Pam Nilan, and attempts to provide a research network for CAPSTRANS RHD students who are studying in the same area. Emma Kirby's thesis is entitled, 'The meaning(s) of marriage: Young people's views, intentions and expectations in Newcastle and the Lower Hunter Region'. Rebecca Horodecki's PhD is looking at 'Gender representation and Australia's National Identity', while Steven Threadgold's thesis examines the Habitus and

Class of Youth in Australia. These individual projects investigating the youth of Australia are in complement and contrast to Pam Nilan's long-term research on youth in Indonesian and the Asia Pacific, and current work in the area.

### **ANZAC Nationalism and secular pilgrimages (Barry Morris)**

The principal focus of this project is a revitalised 'ANZAC nationalism', its historical values and meanings. The ethnography focuses on the contemporary meanings expressed by those who participate in the organised tours to a number of war memorial sites in the Asia-Pacific region and Europe. The force of nationalist sensibility requires a cultural understanding of the relationship between nationalist beginnings, commemorative rites, and the role of war in Australia's relationship with Asia-Pacific and Europe. This project seeks to understand this important dimension of Australian nationalism. The project will strengthen the understanding of Australia's historical connections with its Asia-Pacific region and Europe.

### **"They Always Seem to be Angry": The Cronulla Riot and the Civilising Pleasures of the Sun (Andrew Lattas)**

Contemporary ethnic rivalries often deny participation in racism and instead use the language of nationalism to formulate an etiquette of civility as defining national belonging. In contemporary Australia, world events such as the Bali Bombings, the 9/11 attacks and the Global War on Terror have empowered a civilisational logic, which often becomes localised to provide the moral terms for culturally ranking who has the capacity to participate in the pleasures of a modern, enlightened nation. A culture of relaxation built around the beach, around the civilised enjoyment of the outdoors, is used as a point of contrast for a renewed Orientalism. It takes up breaches of everyday etiquette to create a psychological portrait of an uncivilised Arab Other who does not know how to relax and be peaceful.

## Culture and Representation

### Film, Television and New Media

#### **Internationalising Internet Studies: Beyond anglophone Paradigms** (Mark McLelland)

The vast body of Anglophone scholarship into "the Internet" is predicated on research on and about English-language websites by academics and other researchers working and publishing in English. Despite the fact that there is also a large body of work being produced by scholars in non English-speaking cultures and locales, hardly any of this work is being translated and it has had little impact on theorization of the developing fields of Internet and web studies. The purpose of this project (undertaken with Dr Gerard Goggin of Sydney University) is to acknowledge that Internet use and Internet studies take place "elsewhere" in various national and international contexts. We seek to uncover how non-Anglophone uses of the Internet might challenge certain preconceived notions about the technology and its social impacts as well as the manner in which Internet studies is taken up, valued and taught outside the circuits of understanding prevalent in Anglophone academia. Through working with researchers whose daily experience of the Internet is mediated through non-Anglophone languages and cultures as well as researchers situated within the Anglophone academy whose work focuses on cultures outside North America and Europe, we hope to promote the visibility of work already being done outside the Anglophone world. We also aim to encourage new work that critically engages with Anglophone Internet scholarship that is based on research into diverse locales and draws upon a range of intellectual traditions.

#### **Internet Histories** (Mark McLelland)

The history of Internet uptake has been widely divergent across cultures and regions. In Asia, in particular, the initial PC-based

phase of connectivity typical of the US and Europe, has not been replicated. Instead, Internet penetration was achieved via a variety of mobile devices, including Internet-enabled cell phones. This project brings together researchers working on country-specific and regional histories of the Internet as well as those researching Internet use by local and transnational subcultures and communities. A series of workshops will result, leading to an edited collection aimed at understanding the factors that have brought about different patterns of Internet deployment and culture.

#### **Film Policies in Korea During Japanese Colonial Rule, 1910-1945** (Brian Yecies)

This project investigates the development of Korean film industry policies during Japanese colonial rule. Brian Yecies examines materials related to the Korean cinema and explores important policy initiatives which took place during the expansion of the Japanese Empire. The long-term aim is to build the foundation of a larger comparative study, critically examining key policy developments and drawing correlations between the film industries in Australia, Korea, and Japan.

#### **The Coming of Sound to the Korean Cinema, 1929-1939** (Brian Yecies)

During the coming of sound, Japanese colonial film policies established barriers for American distributors and increased opportunities for domestic productions in Korea. The film industry was invigorated by a number of Koreans trained in Japan. This project illustrates distinct local responses to the coming of sound to the Korean cinema.

#### **The Origin and Development of the Korean Screen Quota System: Hollywood's Action and Reaction** (Brian Yecies)

This project focuses on the origins and development of the contemporary Korean screen quota system and traces Hollywood's actions and reactions regarding the distribution of domestic and international

films in the Korean market. It examines rare archive materials in the United States concerning the export of American films to Korea, and uses this information as a case study to develop major theoretical insights about the industrial and cultural pressures Hollywood has placed historically on the national cinema of Korea.

### **Hip-Hop Outside the USA: Cultural Hybridity & Performing Identity** (Annalise Friend)

The topic of this research is the creation and performance of identity within contemporary, global hip hop. Focusing on key artists as case studies, I aim to highlight the creative and diverse processes of identity performance within the period of "contemporary accelerated globalisation" (Nederveen Pieterse). Artists such as African-Canadian artist K'naan, Maori-Niuean Che Fu, Sri Lankan female MC M.I.A, and Australian Urthboy will be discussed as both writers and performers of oral literature, as well as complex agents of "performative politics", by virtue of the hybrid signifiers of their promotional imagery and live performance, together with the context of their media participation and audience.

## **Representing the Other**

### **Sex and the City: Kissing is a Symbol of Democracy: Reconstructing Sex and Gender in Japan 1945-55** (Mark McLelland)

Japan's defeat at the end of its fifteen years' war in 1945 saw widespread changes to the family and gender system. Women were given political rights for the first time and were recognized as independent agents at work, in the home and in their romantic relationships. Whereas war-time ideology had brought about the 'death of romance' in popular culture, with the relaxation of censorship at the war's end, there was a sudden proliferation in discussion about the qualities of the 'new' or 'modern' couple and the popular press saw the sudden rise of a range of 'experts' offering advice on the proper conduct of romance between the

sexes. Rather than censor this new discourse of love and sex, in an attempt to encourage Japanese men to be more chivalrous towards women, the Occupation authorities required film-makers to develop romantic story lines (featuring hand-holding, kissing and 'dating' couples) and Hollywood movies themselves were promoted as scripts for the conduct of heterosexual romance. This project looks at the impact of the Occupation on Japanese ideas about heterosexual romance and relationships through an analysis of texts and incidents derived from the popular press, radio, film and theatre during Japan's first post-war decade.

### **Japanese Transnational Fandoms** (Mark McLelland)

In recent years Japanese manga and animation fandom has, via the Internet and other new media, exerted a strong influence upon youth cultures globally. Of particular interest is the yaoi or 'boys' love' fandom popular with girls and young women. There have, since 2000, been annual fan conventions in the United States dedicated to the genre and mainstream publishing houses in the US (and elsewhere, including throughout Asia,) are translating original Japanese as well as commissioning their own boys' love titles. This project investigates the different ways in which a 'traditional' Japanese literary genre has been taken up and deployed by female fans transnationally. Comparisons will be made between Japanese, English, Chinese and Korean boys' love fandoms and the exchange of imagery and narratives that takes place between them. The way in which these stories and images are received in different cultures as well as the (sub)cultural ends to which they are deployed will be investigated, as will the impact of the fandom on the changing nature of gender, sexual identity and sex roles in the Asia-Pacific region and beyond.

### **Discovering Negotiated Spaces of Cultural Expression: Examining Japanese Empire Archives** (Brian Yecies)

This project examines neglected Governors General of Korea archive materials concerning cultural policy debates at four major policy-making conferences. It demonstrates how empires operate and maintain control through media regulation. It builds upon Brian Yecies' previous research with a substantially different discovery about how colonial subjects negotiate a counter-hegemonic space for the construction and expression of culture.

**Miyazawa Kenji's Buddhist Nature: the pictorialised Kenji** (Helen Kilpatrick)

My research is in the area of Japanese children's literature and my main project at present is the reworking of my PhD thesis into a book which essentially offers an unusual reading of one of Japan's most renowned authors, Miyazawa Kenji (1896-1933). By focusing on a selection of the stories which are most often published as picture books for children in Japan, it analyses how illustrations can shape story and how audience is influenced by these unique combinations of verbal and pictorial narrative to take certain viewpoints from which to read such texts. Because Kenji is renowned as a predominantly Buddhist author, the book compares how the vastly disparate artists respond to his non-humanist philosophies.

**Bangladeshi Muslim Women and the Islamic Revival** (Santi Rozario)

This project investigates the growing involvement of urban Bangladeshi women with purist and "fundamentalist" forms of Islam. A particular focus is the growing adoption of the burqa, previously little used by Bangladeshi women.

**Subtle Bodies in Indic Religions and Related Traditions** (Geoffrey Samuel)

This project is a series of activities funded by Cardiff University Visiting Research Fellow Grant, relating to subtle body concepts in Indic religions and related traditions. Professor Samuel organized conference panels in Delhi in Dec 2005 and Austin,

Texas in April 2006, a visit to Cardiff University by Jay Johnston of Sydney University in Nov-Dec 2006 and an associated workshop in Cardiff in Dec 2006. A book proposal is under consideration by Cambridge University Press. A joint funding application is also under consideration with Jay Johnston and Ruth Barcan of Sydney University.

**Longevity Practices and Concepts in Tibet: A Study of Long-Life Practices in the Dudjom Tradition** (Barbara Gerke, Geoffrey Samuel [Sup])

This project, funded by the UK Arts and Humanities Research Council, is a study of Tibetan concepts and practices relating to health and long life. We are studying a representative body of texts from the 19th and 20th centuries (the Chimé Sogt'ig or "immortal Life-Essence" practices within the Dudjom tradition) and working with contemporary scholars and practitioners within the tradition to establish how this tradition of Vajrayana Buddhism understands issues of longevity and good health and what techniques and practices are used to achieve them. We are particularly interested in how mind, body and the social and wider environment enter into concepts of longevity and health within these texts and practices. RHD student Barbara Gerke, has recently completed her PhD in this area, entitled, "Long Life and Rejuvenation in Tibetan Medical Texts and Contemporary Tibetan Societies" (jointly supervised with Charles Ramble, University of Oxford). RHD student Dawn Collins, is currently writing her PhD entitled, "Ritual in Tibetan Healing", supervised by Geoffrey Samuel under this project.

**Musical Form and Ritual Meaning in the Phur-pa Ritual Cycle of the Tibetan Bon-Po Religion** (Geoffrey Samuel and Ricardo Canzio)

Joint project with Prof. Ricardo Canzio, National Taiwan University. Funded by the British Academy and National Science Council Taiwan. The aim of the project is to analyse the relationship between musical form and ritual communication in a major genre of Tibetan ritual practice, the Phur-pa ritual cycle of the Tibetan Bon-po (or Bon) religion. The performative aspects of Tibetan liturgy have been largely neglected in the existing literature. This project aims at integrating the analysis of the complex musical forms and procedures involved in this ritual cycle with the ritual action, including the "internal" visualisations and meditative procedures involved in the practice and the various interactions with deities and spiritual forces implied and assumed by the practice.

**Representing the Indonesian Nation**

**From Mass to Public: Discourses and Representations of Popular Sovereignty in Indonesia** (Philip Kitley)

This project is an inquiry into the fall-out from the collapse of the New Order in 1998. It is an inquiry into the politics of competing discourses and institutions vying with each other to create and represent different ideas of the public in Indonesia—different ideas of what it means to “be Indonesian” at the beginning of the twenty-first century. Based on primary research in Indonesia, this project aims to answer the question, “Can we understand the events of the late 1990s in Indonesia as the beginnings of a break-up in the accretion of representations, discourses and institutions of governmentality which, over time, under colonial and national regimes, effectively suppressed the category of the public from Indonesian social, cultural and political life?”

**Civil Society, Public Spheres and the Media in Indonesia** (Philip Kitley)

This project is an investigation into the mediatisation of civil society, particularly Islamic civil society debates and activities in Indonesia.

**Young People, Popular Culture, Identity and Social Change in Indonesia** (Pam Nilan)

In 2006, Associate Professor Nilan was a member of an interdisciplinary team from four universities that received an ARC grant for a project titled *Ambivalent Adolescents in Indonesia*. A key theme of this larger project is youth, popular culture, identity and change in Indonesia. In 2006 she produced 3 book chapters and 1 conference paper from this project. In October, a Symposium on Youth and Islamic Education in Indonesia (invited participants only) was held at The University of Western Australia by the larger project team. A short paper titled ‘Indonesian *Pesantren* and the Spirit of Education’ was presented by Dr Nilan.

**Exploring Languages in Asia**

**Mapping the Genres of Japanese Project** (Elizabeth Thomson)

The Mapping the Genres of Japanese (MGJ) research team is a group of scholars and postgraduate students located around the world with an interest in linguistic descriptions of Japanese spoken and written genres. The long term primary aim of the Mapping Genres in Japanese project is to map the major genres of Japanese, particularly those in the workplace and those found in the education system. Understanding how different genres organise grammatically unlocks them, in the sense that their structure becomes transparent. Knowing their structure and grammatical features will offer insights into Japanese language behaviour and how social roles are enacted in society. A secondary, but no less important aim of the project seeks to identify, describe and provide reference material for teachers of Japanese

(kokugo) and Japanese as a Second/Foreign Language in order to better tailor curricula to the vocational needs of students.

### **The News Project** (Elizabeth Thomson)

This project, consisting of 11 academics across Australia and overseas, aims to investigate the ideologies behind 'reporter' voice and reporting 'conflict' in news articles in varieties of English, Thai, Japanese, Chinese, Spanish, Swedish, Vietnamese and Indonesian. The group is particularly interested in the news reporting in the Asia Pacific and is currently working on the project, "Media representations of asian attitudes towards Australia in China, Indonesia and Japan". Given the political instability of the world and ongoing terrorism, it is timely to consider and attempt to reach a better understanding of how news reporting across languages and cultures can perpetuate and create ideological oppositions which contribute to political instability and which drive the hegemonies of power.

### **A Study of Written Administrative Directives in the Japanese and Australian Workplaces** (Yumiko Mizusawa)

This study aims to examine the kinds of factual written directives used in the Japanese and Australian workplaces in order to understand the relationship between language use and cultural practice. The corpus of texts consists of email, memos and formal letters which serve to direct staff to perform tasks in the workplaces. The study will investigate 1) how social relations are expressed, 2) how the directives are grammatically structured, 3) how the interlocutors are positioned socially, and 4) how Japanese directives compare with English directives by utilising Systemic Functional theory. The significance of the study lies in facilitating the tertiary pedagogy of Japanese language learning, particularly in relation to authentic workplace language use. At the same time, this study will give an English model used in authentic office situation for non-native English speakers at a tertiary level.

### **Exploring the Features of Japanese persuasive writing in the NSW HSC exam** (Yuki Oe)

This project aims to investigate the language features of the persuasive genre HSC students produce using a functional model of language. The investigation will include linguistic analysis of the lexicographic and generic elements.

## **Asian Diasporic Literature**

### **Globalizing Australian Literature** (Wenche Ommundsen)

This ARC Discovery project, headed by Prof Wenche Ommundsen and involving A/Prof Paul Sharrad, Dr Alison Broinowski and Dr Ouyang Yu, examines the transnational literatures of Asian diaspora within Australia and writing about Australia from diasporic Asians returning to their original countries. In doing so, it looks for new ways of thinking about and building literary historical models of writing previously considered under rubrics of nation, multiculturalism, postcoloniality, and diaspora.

Dr Ouyang Yu: Translation: people and texts across cultures, nations and languages. Collecting, translating and interviewing of materials in China relating to or originating in Australia.

Ouyang Yu is a well known poet, critic, translator and provocateur on the theme of Chinese migrant experience in Australia. He has been working with Wuhan University to develop a centre there for Australian Studies and is a Research Fellow on the 'Globalising Australian Literature' project.

Frank Wong: Masculinities and Migrations: representations of masculinity amongst diasporic Chinese in literatures of Australian and its near neighbours.

Mr Wong is a lecturer at Wuhan University and a doctoral candidate attached to the 'Globalising Australian Literature' project.

**Dr Alison Broinowski:** She is collecting interviews with Australian writers from the Asian diaspora and coordinating a number of workshops as part of the Globalising Australian Literature project.

Dr Alison Broinowski has a distinguished diplomatic career with experience in a number of Asian countries. She is well known for her cultural history of representations of 'the Orient' in Australian visual and literary arts, 'The Yellow Lady'. Dr Broinowski is a Research Fellow in CAPSTRANS working on the 'Globalising Australian Literatures' project.

#### **Australia-India Literary Connections** (Paul Sharrad)

A/Prof Sharrad is working on a book-length study of Australian literary works that have links with India and investigating writing about Australia within India and amongst the South Asian diaspora. He will also be interviewing students, teachers, publishers and other stakeholders in India about the teaching and promotion of Australian studies there as part of the Globalising Australian Literature project.

A/Prof Paul Sharrad teaches postcolonial literatures at Wollongong, including a subject on Indian English writing. He has ongoing links with the University of Madras to support the development of its Australian Studies Centre, and his most recent book, 'Postcolonial Literary History and Indian English Fiction', will appear later this year.

### **Globalisation and Education**

#### **Acculturation to online learning: a case study of Chinese student sojourners at an Australian university** (Rainbow Tsai-Hung Chen)

This research aims to investigate Chinese student sojourners' acculturation to online learning at an Australian university by:

- 1) Understanding the process of change in the participants' perceptions of online learning

and in the acculturation strategies they use to adapt to online learning; 2) Examining the suitability of the existing acculturation frameworks in accounting for the participants' experiences; 3) Developing an appropriate framework to conceptualise the participants' online acculturation experiences based on the themes emerging from the study. The study employs a qualitative, cross-cohort, multiple case study design. Approximately fifteen cases will be studied.

#### **Globalisation and Higher education in Southeast Asia** (Peter Kell)

Includes transnational education, international markets in education, the internationalisation of vocational education and language and literacy policy in South East Asia.

#### **Quality Assurance in Australian Universities** (Huai Nathan Jiang)

This PhD research investigates how quality assurance is conducted at an Australian university. In the research the university's mechanisms, policies, standards, and evaluation methods of quality assurance will be explored and described through a case study research.

#### **Internationalisation of the curriculum** (Maureen Bell)

This research aims to further our knowledge about the processes and purposes of internationalising curriculum, and the ways in which internationalisation of the curriculum are experienced "on the ground" by students and academics. This research will bring the hitherto silent voices of academics who design and teach curriculum, and the students who experience it, into the debate. Collective case study method will be used. Three cases will be studied in-depth using observation, interview, survey and document inspection.

#### **The scenarios of Thailand educational personnel administration in the next decade (2014)** (Koolchalee Chongcharoen)

This study examines personnel administration in the next decade (2014) under the Ministry of Education in Thailand. It aims to analyze existing strengths, weaknesses, opportunities and threats of present Thailand educational personnel administration in terms of missions, roles and functions; administrative structure; managerial resources; and managerial processes.

**Technological innovation, human capital development and the changing role of the university: case study of Malaysia's public university** (Suzana Ariff Azizan)

This study will examine the changing role of university particularly the public universities in leveraging talent for technological development. The major issue to look at is how public universities could help in developing skilled human capital to facilitate national technological progress.

Recently, several strategies had been adopted by Malaysia to strengthen its human capital, these include increase the enrolment at all levels of education, provide more opportunities to pursue tertiary education, scholarships for post-graduate degrees and improvement of learning facilities. Indeed, RM45.1 billion has been allocated in the Ninth Malaysia Plan (2006-2010) for educational purposes.

It is hoped that this study would provide Malaysia a solid framework in charting appropriate strategies to not only in producing skilled human capital that is in line with the technology growth, but more importantly, increasing the nation competency in the global world.

**Vocational and Technical Education in Lao Peoples' Democratic Republic. An analysis of a trickle-up approach for economic development and poverty alleviation** (Ken Bruncker)

There is a leaning amongst bilateral and multilateral aid agencies that if the people of a developing country are educated then this will facilitate economic growth and poverty

alleviation. Hence for the past 30 years aid agencies have poured millions of dollars into PDR Laos supporting educational growth. However the planned growth in the education sector has not occurred, illiteracy is still high, and the goals of economic development and poverty alleviation are not yet realised. This research will examine the complex factors restraining the growth and sustainability of the education sector. It will also examine the value of vocational education in achieving these goals

**Economy, Development, Literacy and Ecology in South East Asia** (Peter Kell)

**Adult Education @ 21st Century Project** (Peter Kell)

**New Learning: A Charter for Australian Education** (Peter Kell)

**English Rules OK: The Business of Teaching Local and Global Englishes** (Peter Kell)

**Review of Overseas Qualifications Unit** (Peter Kell)

## Major Conferences and Workshops 2008

***International Students in the Asia  
Pacific: Mobility, Migration,  
Wellbeing and Security,***  
13-15 February 2008

CAPSTRANS together with *Asia-Pacific Futures Research Network* (APFRN), held this international forum on international students in the Asia Pacific at the University of Wollongong.

The main aims of this workshop were to:

- Explore the nature of mobility associated with the internationalisation of higher education in the Asia Pacific;
- Explore aspects of the experience of international students in the Asia Pacific concerning study, employment, migration and integration in their host communities;
- Explore aspects of the physical and mental wellbeing, sense of security and belonging experienced by international students in the Asia Pacific;
- Develop strategies to improve the health and welfare outcomes of international students.

Selected papers were published in the *International Journal of Asia-Pacific Studies* (IJAPS). Those that were not published in IJAPS were published as online refereed conference proceedings.

***Transnational Labour,  
Transnational Methods: Global  
Labour History Summer Institute***  
8-14 June 2008  
Toronto, Canada

The 2008 Global Labour History Summer Institute was a joint initiative of the University of Toronto, CAPSTRANS, the International Institute for Social History (Amsterdam, Netherlands), and the Toronto Area Council of the United Steelworkers.

The institute brought together established and junior scholars and graduate students in an intensive week of discussion, planning, and training in methods and practices of transnational labour and working-class history.

## **Internet Histories 2: Australia and the Asia-Pacific**

State Library Of  
Western Australia, Perth  
14 June 2008

This ARC Cultural Research Network workshop is convened by Gerard Goggin and Mark McLelland and co-sponsored by CAPSTRANS & the Centre for Social Research in Journalism and Communications, UNSW.

Keynote speaker was:

**Professor Kim Shin Dong**, Director of Institute for Communication Arts and Technology, Hallym University

*Internet Histories 2: Australia and the Asia-Pacific* is the second of two workshops exploring the emerging field of Internet Histories. Following on from the Vancouver October 2007 pre-conference workshop of the Association of Internet Researchers, this event will further investigate conceptualisation of the problematics of Internet histories, what the state of the field is, and what specific challenges exist for cultural research, and media histories.

*Internet Histories 2* focused upon:

- Australian Internet histories;
- Internet histories in the region, notably from leading Asia-Pacific countries (such as China, Korea, Japan, Singapore, Malaysia, Indonesia, and the Philippines);
- What comparative Internet histories tell us about the development of the Australian Internet — and the possibilities for the paths the technology might take in the future;
- What are the implications of specific Internet histories for revising taken-for-granted, general ideas about the Internet?
- What are the challenges of doing Internet histories, and what are the particular issues for concepts, methods, tools, documentation, archives, interpretative strategies, and presentation of research findings?

## **Japanese transnational fandoms and female consumers**

3-4 July 2008

This workshop held at the University of Wollongong investigated the different ways in which originally Japanese genres, aesthetics and styles have been taken up, deployed and transformed by female fans transnationally. The way in which Japanese products, styles and images are received in different cultures as well as the (sub)cultural ends to which they are deployed was investigated, as were the impact of the fandom on the changing nature of consumerism, participatory fan culture and particularly gender in the Asia-Pacific region and beyond.

Of particular interest in this workshop is the 'yaoi' or 'boys' love' (BL) manga/animation fandom popular with girls and young women. Over the last decade there has been a massive boom in interest in this genre (including commercially translated and published volumes as well as amateur fan-authored productions) in Korea, China, Taiwan, Thailand and the United States.

The workshop will result in a themed edition of the journal *Intersections*: <http://www.she.murdoch.edu.au/intersections/> due for release in April 2009.

Keynote speaker: **Professor Christine Yano** (University of Hawaii) speaking on the global Hello Kitty Fandom.

## **Writing the Pacific: Postgraduate Workshop in Pacific Studies**

17 -18 November 2008

CAPSTRANS and the Asia Pacific Futures Research Network hosted a workshop at the University of Wollongong for postgraduate and early career researchers on “writing the Pacific.”

Pacific Studies has been one of Australia’s strengths, but the ‘turn to Asia’ and a now ageing university staff nationally prompt moves to promote renewed interest in the Pacific and to foster a new generation of scholars. This two-day workshop provided opportunities for postgraduates and ECRs in Pacific Studies to generate morale and synergies by meeting others in the field, to check their methodologies and insights against work from different disciplinary bases, hone writing skills and think through issues of cross- or inter-disciplinary work. Selected postgraduates and ECRs worked closely with experienced academics in the field.

The aims of the Workshop were:

- To explore recent work which critically engages with the question of writing the Pacific
- To assist doctoral students to enhance their academic knowledge and expertise
- To provide opportunities for feedback on writing and advice on publication
- To reflect on the nature and challenges of interdisciplinary studies
- To enhance the postgraduate experience with a view to promoting research in Pacific

Studies participants spoke to their theses and papers and received feedback from the panel of leaders, with discussion from all participants to share different disciplinary

approaches and opinions on each topic. Discussion identified writing strategies for addressing a range of readers across disciplinary boundaries and how to bring together differing methodologies. A panel of experienced supervisors from several disciplines lead discussions both from the point of view of polishing the research project, and as a means of developing part of that project for article publication and/or conference paper presentation. Thesis-based submissions were supplemented with examples from the work of scholars in a range of disciplines (including the workshop facilitators) to allow reflection on cross/inter-disciplinary practice.

## Research Grants Held in 2008

### ARC Grants

**Linda Connor, Glenn Albrecht and Nick Higginbotham. "Climate change, place and community: An ethnographic study of the Hunter Valley, NSW". ARC Discovery Project (2008-2011).**

The project contributes to the National Research Priority of "An Environmentally Sustainable Australia" and the Priority Goal of "Responding to Climate Change and Variability." The interdisciplinary approach will advance social research on climate change in Australia, enhancing Australia's international profile in this crucial field. The research will contribute to public debates on policy initiatives relevant to global warming and climate change. The regional and community focus of the study has the potential to contribute valuable knowledge about adaptive practices at the local level that can be applied to other locations in Australia and overseas.

**Sara Dolnicar, Lenore Lyons, Simon Ville "The role of community connectedness in retaining skilled migrant women in Australia". ARC Linkage-Project Round 2. (2007-2008).**

Australia relies on skilled migrant women to fill core skill shortages, yet there is little knowledge about how to successfully retain them in the country. We propose to (1) develop a model that includes community connectedness as a core component in explaining the loss of skilled migrant women; (2) assess the gains in community social capital that arise from the settlement of skilled migrant women; and (3) develop novel methodology to reduce cross-cultural response bias in surveys. Results will inform policy makers in developing support measures to increase retention rates of skilled migrant women and will lay the methodological foundation for research on multicultural populations which is free of cross-cultural response bias.

**Ruchira Ganguly-Scrase, Kate Hannan and Vicki Crinis (together with Adrian Vickers, Melanie Beresford, Angie Tran, Binod Prasad) "The Clothing Industry in The Asia Pacific: Managing Constant Change" (2007-2010).**

The dynamics of the garment industry have been central to industrialisation. This study will be the first examination of the changing nature of clothing manufacture. By tracing regional and international networks, and connecting them to patterns of legal and illegal movements of businesses, goods, money and people, it will show how changes in transnational business affect daily working life. It will highlight the outcome of trade liberalisation on the Asia Pacific, and contribute to safe-guarding Australia by providing a better understanding of the insecurities created by this rapidly changing industry.

**Peter Kell, Tim Scrase, Ruchira Ganguly-Scrase together with Roger O'Halloran from PALMS Australia, "Australian Volunteers Abroad in Communities in the Asia/Pacific Region", ARC Linkage - Industry Grant.**

Each year over 300 Australian volunteers work abroad in communities in the Asia Pacific region. This project researches key questions about the role of volunteers in contributing to regional stability, community capacity building and poverty alleviation. The research also explores questions about the preparation and knowledge required for overseas volunteers working in local communities in the future. The project aims to analyse an important aspect of Australia's interaction with the Asia Pacific region; identify key features of volunteering from the perspective of volunteers, volunteer organisations, host communities and government; and develop up-to-date research material and procedures for preparing Australian volunteers.

**Philip Kitley “From mass to Public: Discourses and representations of Popular Sovereignty in Indonesia” ARC Discovery Project.**

This project is an inquiry into the fall-out from the collapse of the New Order in 1998. It is an inquiry into the politics of competing discourses and institutions vying with each other to create and represent different ideas of the public in Indonesia—different ideas of what it means to “be Indonesian” at the beginning of the twenty-first century. Based on primary research in Indonesia, this project aims to answer the question, “Can we understand the events of the late 1990s in Indonesia as the beginnings of a break-up in the accretion of representations, discourses and institutions of governmentality which, over time, under colonial and national regimes, effectively suppressed the category of the public from Indonesian social, cultural and political life?”

**Andrew Lattas “Government, Religion and the Problem of Moral Order in Contemporary Papua New Guinea”. (2008 – 2011).**

Successful Australian international relations depend on understanding the popular culture within which neighbouring people formulate grievances and desires for change. PNG is physically close to Australia; it was an administered colony and today as a regional ally it receives much Australian aid. Many Australian organizations, companies and citizens reside in PNG. This project will provide accurate knowledge of how popular religious movements can provide a political language for voicing everyday expectations and grievances. Social and cultural changes can produce new perceptions of injustice that are voiced as a moral critique of present day government, where the future kingdom of God or of the dead is used as a point of ethical contrast.

**Lenore Lyons. “Trans/national activism: Organizing for Domestic Worker Rights in Southeast Asia”, ARC Discovery Project and APD (2005-2008).**

This project examines the role of non-government organisations (NGOs) and local and transnational advocacy networks that have developed in Singapore and Malaysia to address the rights of female domestic workers. This study will contribute towards a better understanding of the growth of civil society in Southeast Asia.

**Julia Martinez (with Adrian Vickers, University of Sydney) “Indonesian labour migration to north Australia, 1880-1972”. ARC Discovery Project (2007-2010).**

This project analyses migration from the Netherlands East Indies/Indonesia to Australia in the context of the administration of the White Australia policy. From 1880-1971 Indonesians were indentured into the Australian pearl industry in a controversial exception to White Australia. After 1958, their applications for citizenship challenged official thinking on Asian migration. Using personal stories, found in immigration files, newspapers and citizenship interviews, this project explores Indonesian-Australian relations from the bottom up, recognising how individual stories have shaped international relations. Outcomes will be presented in journal articles, community and academic lectures, and a monograph.

**Mark McLelland. “Global/Local Intersections: History, Identity and Community in a Tokyo Subculture”, ARC Discovery (2008-2010).**

The human rights of minorities are gaining increased attention in Australia and the region. It is important for our understanding of the region that we are informed about the development of minority gender identities in an Asian context from both human rights and health perspectives. The project will contribute to the national research priority of understanding Australia's place in the region through building links

between Australian and Asian researchers working on minority gender histories and cultures. It will also add to Australian understanding of Japan, an important social and economic partner in the region.

**Pam Nilan (with L. Parker, L. Bennett, K. Robinson, administering institution is the University of Western Australia) “Ambivalent Adolescents in Indonesia”, ARC Discovery Project (2006-2009).**

Indonesia’s stability and prosperity are of great significance for Australia. Adolescents have spearheaded political and social transformation in Indonesia, but face continuing economic and social difficulties. Our project provides Australia with knowledge about Indonesian youth culture, Islam among youth and adolescent reproductive health, enhancing understanding of social change in Indonesia and thereby contributing to Australian security in the region. Australia has been a world leader in expertise on Indonesia, but this expertise is dwindling. Our project puts together junior and established scholars contributing to the sustainability of Australia’s pre-eminent research position in Indonesian studies.

**Wenche Ommundsen “Australian Literature - humanities research infrastructure development through knowledge-based dataset building, augmentation of key research elements and ICT developments, ARC Linkage Infrastructure (LIEF). (2007). (\$34,773)**

**Wenche Ommundsen and Paul Sharrad “Globalising Australian literature: Asian-Australian writing, Asian perspectives on Australian literature”, ARC Discovery Project (2008).**

Through the arts, and in particular through its literature, a nation defines its identity and aspirations. Literature is also a force for cultural diplomacy, leading to enhanced understanding and cooperation between nations and cultures. This study of literary interactions between Australia and Asia produces detailed knowledge of how

cross-cultural influences shape the production, circulation and reception of literary texts, and develops strategies for using this knowledge for national benefit: greater understanding of the forces shaping the nation's self-image and perceptions of Australia in the Asian region, models for cultural diplomacy enhancing Australia's reputation as a sophisticated and culturally diverse nation.

**Victoria Haskins “Domestic Subversions: maternalism and cross-cultural histories”, ARC Discovery Project (2006-2009).**

This project will assist in the processes of reconciliation, by fostering a sense of a shared history, and increasing public awareness of the complexity of race relations histories in Australia. It will redress a significant gap in Australian knowledge and literature. Very little is known about the history of Aboriginal domestic workers and their relationships with their white employers in Australia, despite growing awareness of the significance of domestic service in Aboriginal child removal policies. The project will also assist in establishing Australian historical scholarship at the forefront of leading international research initiatives in gender, race and colonialism studies.

**Wenche Ommundsen (with Prof Bradford) ‘Building Cultural Citizenship: Multiculturalism and Children’s Literature’, ARC Discovery Grant (2005 – 2008). \$267,000**

This project will generate new knowledge - theoretical, methodological and pedagogical - through its interdisciplinary approach, which brings critical and cultural theories to bear on Australian children's literature from 1990 to 2003, and specifically on how this literature represents and advocates cultural values and meanings concerning migration, citizenship, multiculturalism and community relations. It will result in the first major study of the production and reception of multicultural literature for Australian children, and will make an important contribution to pedagogy by informing the fields of primary, secondary

and tertiary education through the concepts it develops and the teaching resources it produces.

**Wenche Ommundsen** Australian Research Council (LIEF Grant, 'AustLit', multi-institution application) \$ 500,000

**ARC Linkage International Project;**  
"Comparative Border Studies"

Lyons, L. (CI), Ford, M. (CI), Cunningham, H. (PI), Heyman, J. (PI), Wilson, T. (PI) (\$15600)

**International Competitive Small Grants**

**Australia - Netherlands Research Collaboration Scheme**

**Lenore Lyons** (CAPSTRANS), Michele Ford (University of Sydney), Willem van Schendel (University of Amsterdam) and Riwanto Tirtosudarmo (LIPI, Indonesia) received funding from the Australia-Netherlands Research Collaboration Scheme to hold a workshop titled "**Labour Migration and Trafficking: Policy Making at the Border**" (\$41,504)

**Joint Academies Australia-Netherlands Exchange Program**

Lenore Lyons - Funding support to spend 3 weeks at International Institute of Asian Studies (IIAS), Leiden

**Korea Foundation (KF) Advanced Research Grant**

**Brian Yecies** (CAPSTRANS) received a 2008-2009 Korea Foundation (KF) Advanced Research Grant for a project titled "**Korean Cinema Outside Looking In: Understanding the New "Golden" Age of Post-Burden Cinema**" (US\$20,353). Brian will spend 3 months of field research in the US, China and Korea as part of his grant.

**National Competitive Small Grants**

**Wenche Ommundsen** received funding from the Asia-Pacific Futures Research Network (APFRN) to hold a workshop titled "Asia Pacific Transculturalisms: New Theoretical Perspectives" (\$8,000) to be held in 2009.

**Paul Sharrad** (CAPSTRANS) and Stewart Firth (ANU) received funding from the Asia-Pacific Futures Research Network (APFRN) to hold a workshop titled "**Writing the Pacific: Postgraduate Workshop**" (\$9,000)

**Mark Mclelland** received an ARC Cultural Research Network grant (**\$10,000**) for the workshop *Japanese Transnational Fandoms and Female Consumers* (Wollongong, July 2008)

**Ross Tapsell:** Australian Government Endeavour Postdoctoral Research Fellowship (\$23,500) to be undertaken in Indonesia in 2009

### **International Funding Agencies**

**Santi Rozario (with Sophie Gilliat-Ray)**  
**“Genetics, Religion & Identity: A Study of Bangladeshi Muslims in Britain”. The Economic and Social Research Council (ESRC). (2008-2010). Cardiff University, UK (£348,636)**

**Geoffrey Samuel (with Santi Rozario and Sophie Gilliat-Ray)** **“The Challenge of Islam: Young Bangladeshis, Marriage and the Family in Bangladesh and the UK”. The Economic and Social Research Council (ESRC). (2008-2010). Cardiff University, UK (£348,636)**

**Alex Broom with Phil Tovey [Leeds] & K.R. Nayar [JNU India]** **“An exploratory study of the use of non-biomedical treatments by cancer patients in India”. British Academy Grant. (2007-2008).**

**Geoffrey Samuel** **“Longevity Practices and Concepts in Tibet: A Study of Long Life Practices in the Dudjom Tradition”. Arts and Humanities Research Council Research Grant. (2006-2009). (£205,801)**

### **Internal Competitive Grants**

**Wenche Ommundsen** – University of Wollongong Partnership Grant (Partner: The Literature Board of the Australia Council )  
\$12,000

## **Publications**

### **Book**

Broom, A. and Tovey, P. (2008) *Therapeutic pluralism : Exploring the experiences of cancer patients and professionals*. Routledge: London and New York.

De Matos, C. M. 2008, *Imposing Peace and Prosperity: Australia, Social Justice and Labour Reform in Occupied Japan*, Australian Scholarly Publishing, Melbourne.

Samuel, G. (2008) *The Origins of the Indic Religions: Yoga and Tantra Before the 12th Century*. Cambridge: Cambridge University Press.

Sharrad, P. 2008, *Postcolonial Literary History and Indian English Fiction*, Cambria Press, Amherst, New York.

### **Book (Edited)**

Broom, A. and Tovey, P. (eds.) (2008) *Men's Health: Body, Identity and Social Context*. Wiley Blackwell Publishing: Oxford.

Germov, J. & Williams, L. (eds) (2008) *A Sociology of Food and Nutrition: The Social Appetite*, 3rd edition, Oxford University Press, Melbourne

Howson, R. & Smith, K. M. (eds.) 2008, *Hegemony: Studies in Consensus and Coercion*, Routledge, New York.

Martin, F., Jackson, P., McLelland, M. J. & Yue, A. (eds.) 2008, *AsiaPacifiQueer: Rethinking Genders and Sexualities*, University of Illinois Press, Urbana.

Thomson, E. A. & White, P. R. (eds.) 2008, *Communicating Conflict: Multilingual Case Studies of the News Media*, Continuum, London.

### **Book Chapter**

Albrecht, G., Higginbotham, N., Connor, L. and Freeman, S. (2008) "Human Health and Ecosystem health: A Social Perspective". In Heggenhougen, K. (ed) *Encyclopaedia of Public Health*, San Diego CA, Elsevier.

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### **Journal Publication (Edited)**

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### **Conference Publication**

- Bell, M. E. 2008, 'Internationalising the Australian higher education curriculum through global learning', in M. Barrow & K. Sutherland (eds), *Engaging Communities*, HERDSA.
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Association of Australia (ASAA) held in Melbourne, 1-3 July 2008, available at <http://www.arts.monash.edu.au/mai/asaa/proceedings.php>

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## **Report**

Ommundsen, Wenche & M. R. Jacklin (2008) Mapping Literature Infrastructure in Australia, Australia Council for the Arts, Wollongong.

## **Other**

De Matos, Christine (2008) "Aussies who aren't Aussies", *The Australian* 11-11 Newspaper Article

De Matos, Christine (2008) "Growing Up 'Japanese' A Child's View of the Occupation" (Part 1) Shinbun 24-25 Melbourne BCOF (Japan) Association of Australia Inc.

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## Conference and Seminar Presentations

- Askland, Hedda, "Circulating storied, ruptured collectivities: East Timorese in Australia and questions of post-independence identity", 2008 ASAA Conference.
- Bagus, M.I. (2008) 'From isolation to invisibility – West Bali, East Java and the Bugis Diaspora', 17th Biennial Conference of the Asian Studies Association of Australia in Melbourne 1-3 July.
- Bagus, Mary Ida -From isolation to invisibility: West Bali, East Java and the Bugis diaspora, 2008 ASAA Conference.
- Bell, M. (2008). 'Internationalising the Australian higher education curriculum through global learning'. HERDSA Conference, *Engaging Communities*, July 1-4, Rotorua.
- Bell, Maureen (2008) International outcomes through groupwork in transnational higher education Australasian Association of International Educators conference (Brisbane) (invited panel member).
- Broinowski, Alison, 'Is this the Asian Century?', Seminar, School of History and Philosophy, University of New South Wales: 1 April.
- Broinowski, Alison, 'Manning Clark House, Canberra: Weekend of Ideas: 'Australian Citizenship in a Global Context' 29-30 March.
- Broinowski, Alison, 'The Asian Safe House and the Trojan Horse', Association for the Study of Australia in Asia: annual conference, Kandy, Sri Lanka: Australasia-Asia: Change, Conflict and Convergence, 3 December.
- Broinowski, Alison,: 'Distortion or Idealisation of Asian Culture', United Nations University/Korean National Council for UNESCO, Seoul, Republic of Korea: 26 August.
- Broinowski, Alison,: 'Double Standards, Double Speak, and Double Dealing: Australia and the UN', United Nations Association of Australia: annual conference, Brisbane:, 22 August.
- Broinowski, Alison,: 'Is this the century of an Asian Community?' Asian Studies Association of Australia: annual conference, Melbourne, 2 June.
- Broinowski, Alison,: 'That the responsibility to protect must override national sovereignty': case for the negative', Socratic Forum, United Nations Association of Australia, Brisbane:, 21 August.
- Broom, A. (2008) 'The role of the Internet in cancer patients' engagement with complementary and alternative treatments', International Cancer Conference.
- Broom, A. (2008) 'Using patient diaries to explore the temporal dimension in cancer patients' experiences of CAM', *Journal of Alternative and Complementary Medicine*, Sydney, NSW.
- Campbell, Caroline (2008) "The complexities of 'justice': an Indonesian case study, 2008 ASAA Conference.

- Connor, L. (2008) "Digging in: Disappearing Villages and Coal-Affected Communities in the Upper Hunter Valley." Ownership & Appropriation: Combined Annual Conference of the Anthropology Association of UK, New Zealand & Australia, Auckland, Dec 8-12.
- Connor, L. (2008) China CAELP Alumni Conference held at Ningxia Medical University, Yinchuan, Ningxia province, Mexico.
- Connor, L. (2008) Plenary presentation "Timothy Asch Ethnographic Film Retrospective: The Bali Films." Worldfilm Festival and Conference, Tartu State University and Estonian National Museum, Tartu, Estonia, March 24-29.
- Crinis, Vicki and Angie Ngoc Tran (2008) Refereed Paper 'Vietnamese Foreign Workers in the Garment Industry in Malaysia' presented at Vietnamese Update, ANU, Canberra, Australia November 6-7.
- Crinis, Vicki. (2008). 'Sweat or No Sweat: Workers in the Garment Industry in Malaysia'. Paper presented at the 8th ASEAN Inter-University Conference on Social Development Century Park Hotel, Manila, Philippines May 28-31.
- Dalton, Emma 'A partisan approach to the question of female under-representation in the Japanese Diet: What obstacles do LDP women face?', Paper presented at the Asian Studies Association of Australia (ASAA) conference held in Melbourne, 1-3 July 2008
- Dalton, Emma 'Discourses surrounding female Japanese politicians: Is the public/private argument still useful?' Paper presented at the Ninth International Women in Asia conference, University of Queensland, 29 September – 1 October.
- Dalton, Emma 'Roundtable on transnational feminism: Challenges for indigenizing a global movement', Presentation on Japanese feminism as part of roundtable panel at the Ninth International Women in Asia conference, University of Queensland, 29 September – 1 October.
- Donaldson, Mike (2008) 'Communities and Unions: Class, Power and Civil Society in Regional Australia', Community Unionism, Labour's Future? Conference sponsored by the Gramsci Society (Asia-Pacific), the South Coast Labour Council, the Illawarra Branch of the Australian Labour History Society and the Faculty of Arts at the University of Wollongong Friday, April 18.
- Donaldson, Mike (2008) 'New Directions in Class Analysis. Explorations in the Working Class' Re-imagining Sociology, The Australian Sociological Association Conference, University of Melbourne December 2 – 5.
- Evans, Kylie (2008) 'Civil society and the Solomon Islands: The impact of the Forestry Industry on the state', Writing the Pacific: Postgraduate Workshop in Pacific Studies, University of Wollongong, December.
- Ford, M. and Lyons, L. (2008) "Eroding Collectivity: Pragmatism, the Anti-trafficking Discourse and Migrant Labour Rights", *ISA Forum of Sociology 2008*, Barcelona, Spain 5-8 September.
- Ford, M. and Lyons, L. (2008) "Fluid Boundaries: Modernity, Nation and Identity in the Riau Islands", *Indonesia Update*, Canberra, 19 – 21 September.

- Ford, M. and Lyons, L. (2008) "Travelling the *Aspal* Route: State-Sponsored 'Grey' Labour Migration through Indonesia's Transit Provinces", *Illegality and the State in Indonesia Conference*, Canberra, 29 September – 1 October.
- Ford, M. and Lyons, L. (2008) "Where are your Victims? Or how Sex Work and Labour Migration came to be Trafficking in the Riau Islands" *8th ASEAN Inter-University Conference*, Manila, Philippines, May 28-31.
- Ganguly-Scrase (2008) "Marginal Workers in the era of Neoliberal Development: Experiences of Garment Workers in India", 17<sup>th</sup> Biennial Conference of the Asian Studies Association of Australia, 1-3 July.
- Germov, J. & McGee, T. 2008, *Sociology in Australia: Enrolments and Completions, Re-imagining Sociology: TASA 2008 Conference*, University of Melbourne, Melbourne.
- Germov, J. & Williams, L. (2008) 'A qualitative study of slow food in Australia.' *Re-Imagining Sociology, TASA 2008 Conference*, University of Melbourne.
- Germov, J. & Williams, L. 2008, *A Qualitative Study of Slow Food in Australia, Re-imagining Sociology: TASA 2008 Refereed Conference Proceedings*, University of Melbourne, Melbourne.
- Harada, Yoko (2008) "Engagement with Asia?: Australia's northward advance towards Japan" at *APSA Workshop - Re-engaging Asia*, at University of Adelaide, 5 - 6 September.
- Haskins, V. (2008) Presenter and panel organizer, 'Working Out Being Indian: Domestic service and the ambivalences of the Indian Outing System', on Round table *Performing Womanhood, Being Indian and Becoming Citizens: North American Frontiers and Women's Identities*, Australia New Zealand American Studies Conference, The Women's College, The University of Sydney, Sydney, 4-7 July.
- Haskins, V. (2008) Presenter, "'Brave Little Indians Invading White Homes": Cultural dissonance and American Indian domestic service in the Southwest,' 29th Annual Southwest/Texas Popular & American Culture Associations Conference, Hyatt Regency Albuquerque, Albuquerque, New Mexico, 13-16 February,(14 February).
- Haskins, V. (2008) Presenter, 'Performing race, gender and colonialism in Beth Dean's Corroboree 1954: A transcolonial cultural history', The 14th Berkshire Conference of Women Historians, University of Minnesota, Minneapolis, 12-15 June.
- Haskins, V. (2008) Presenter, 'Performing race, gender and colonialism in Beth Dean's Corroboree 1954: A transcolonial cultural history', The 14th Berkshire Conference of Women Historians, University of Minnesota, Minneapolis, 12-15 June.
- Humphreys, Andrew (2008) "A Total Response: Malaysia and Counter-Terrorism", *Oceanic Conference on International Studies*, University of Queensland, Australia, July.
- Kirby, E. (2008) 'Coexisting detraditionalization and retraditionalization trends in young white middle class women's attitudes towards marriage .' *Re-Imagining Sociology, TASA 2008 Conference*, University of Melbourne.

- Kitley, Philip (2008) '*Playboy Indonesia* and the Media: Commerce and the Islamic Public Sphere on Trial in Indonesia.' Sydney Indonesian Studies Committee. Sydney University, 2 May.
- Kitley, Philip (2008), 'TVRI Faces the 2009 Elections', Airlangga University, Surabaya, Indonesia. 2 November.
- Leahy, T. (2008) 'Checkmate: Why capitalism cannot survive global warming.' Re-Imagining Sociology, TASA 2008 Conference, University of Melbourne.
- Lyons, L. (2008) "Singapore's Women's Movement: Roundtable on Transnational Feminism: Challenges for Indigenizing a Global Movement", *Women in Asia Conference*, Brisbane, 29-September-1 October 2008.
- Lyons, L. (2008) "The challenges of working across borders to address the rights of migrant domestic workers in Southeast Asia", *SSRC International Conference on Inter-Asian Connections*, Dubai, UAE, February 21-23, 2008.
- Lyons, L. and M. Ford (2008) "'Real but Fake': Exploring the Meaning of 'Grey' Labour Migration in Indonesia's Transit Provinces", *Illegal But Licit (IBL) Workshop*, University of Amsterdam, 27 August.
- Lyons, L. and M. Ford (2008) "Anti-Trafficking Programs and their Gendered Implications for Temporary Labour Migrants", Global Alliance Against Trafficking in Women (GAATW) *Roundtable on Gender-Migration-Labour-Trafficking: Exploring conceptual linkages & moving forward*, 6-9 August 2008, Bangkok, Thailand.
- Martin, Brian (2008) "Producing refereed publications for change — a primer workshop," Institute for Sustainable Futures, University of Technology, Sydney, 5 March.
- Martinez, Julia & Vickers, A. (2008) 'A subaltern slant on Australian-Indonesian contacts' ASAA Conference, Melbourne, 1-3 July.
- Martinez, Julia (2008). 'Breaching colonial boundaries: Australian pearling and "Company colonialism" in the Dutch East Indies', Australian Historical Association Conference, University of Melbourne, 7-10 July.
- Martinez, Julia (2008). 'In Dutch East Indies-Australian waters: Working between colonies', Ocean of Stories: Intercolonial Networks and Cultural Exchanges around the Indian Ocean, 57 February, University Of Western Australia, Perth.
- McGee, T. & Germov, J. 2008, Germov, J. & Williams, L. 2008, A Fifteen Year Review of Major Publication Trends in the TASA Journal, 1993-2007, Re-imagining Sociology: TASA 2008 Conference, University of Melbourne, Melbourne.
- Nilan, P. (2008) 'Can we Apply Class Analysis to Indonesian Youth?' Re-Imagining Sociology, TASA 2008 Conference, University of Melbourne.
- Ommundsen Wenche and Michael Jacklin, (2008) 'Mapping Literature Infrastructure in Australia', New Empiricism conference, University of Sydney, December.
- Ommundsen, Wenche (2008) 'Brave New World: Myth and Migration in Recent Asian-Australian Picture Books', 'Myth, History, Memory' conference, University of Barcelona, August.

- Ommundsen, Wenche (2008) 'Sex and the Global City: Occidentalism and Social Critique in Non-Western Chick-Lit', International Association for Philosophy and Literature,' Melbourne, July.
- Ommundsen, Wenche (2008) 'The End of Diaspora as We Know It: Chinese Chick-Lit and the New Transnationalism,' 'Flogging a Dead Horse: Are National Literatures Finished?' Victoria University , New Zealand, 11-12 December.
- Pandian , Susheela (2008) "Limits of empowerment: A case study of the BPO industry in Chennai-India" at the *Human Development Resource Conference* , University of Wollongong.
- Pandian, Susheela. (2008) "Is Development a reality? Experiences of women in Chennai Call Centers". Institutional panel CAPSTRANS- Transforming labour in neo-liberal India at the *17<sup>th</sup> Biennial Conference of the Asian Studies Association of Australia* , Melbourne July 1-3.
- Sato, Shigeru "Histories and memories of the birth of the PETA", 2008 ASAA Conference.
- Scott, Mary (2008) 'Women, Water Scarcity, Water Security in an Urban Environment: Delhi A Case Study', *SASSS (South Asia Studies Summer School)*, Australian National University, January.
- Scrase, TJ (2008) 'Global Trade, Neo-liberal Markets and Labour Inequities: A Case Study of Artisans in India', *17<sup>th</sup> Biennial Conference of the Asian Studies Association of Australia*, 1-3 July.
- Sharrad, Paul, (2008) 'Beyond Capricornia: Alexis Wright's Ambiguous message', EACLALS, Venice, March.
- Sharrad, Paul, (2008) 'Weaving Words: Art-craft and Pacific Literature", Australian Association for the Advancement of Pacific Studies", ANU, April 18.
- Southall, Nick (2008) 'Toni Negri in Venezuela: 'Socialism of the 21st Century'' at Citizens, States and Power Research Day, University of Wollongong, June 5,
- Southall, Nick, (2008) 'Antonio Negri: engaged intellectual', at History/Politics HDR Research Day, University of Wollongong, June 6,
- Southall, Nick, (2008) 'After the Summer of Love: 1968 and beyond', at Power to the People: The Legacies of 1968 Workshop, University of Wollongong, October 2.
- Southall, Nick, (2008) 'Capitalist Value and Violence', at Arts HDR Student Conference, University of Wollongong, 20-21 November.
- Tran, T. H. V. (2008). 'A linguistic study of social attitudes toward quality issues of postgraduate education in Vietnam'. HDR student conference, Faculty of Arts, UOW, Wollongong.
- Tran, T. H. V. (2008). 'A linguistic study of social attitudes toward quality issues of postgraduate education in Vietnam'. AARE 2008 conference at QUT, Queensland.
- Ward, Rowena (2008) 'Japanese Red Cross Nurses Interned In The Soviet Union', Women in Asia conference, University of Queensland, October.

## International Collaborations

**Bell, Maureen** - commenced collaboration on a research project titled Internationalisation of the higher education curriculum, with academics at the Royal University of Bhutan (RUB).

**Crisis, Vicki** and Angie Ngoc Tran (California State University, Monterey Bay) conducted transnational labour migration research – Vietnamese foreign workers in the clothing factories in Johor Baru and Batu Pahat in Malaysia 2008

**Donaldson, Mike** - First issue of the International Gramsci Journal published, involving 17 scholars in eight countries; and development of an ARC Discovery application with Indonesian sociologist for the study of Indonesian masculinities.

**Kitley, Philip** – preparation of grant application: Government of Indonesia, Department of Education grant applicant, Co-CI with Dr Rachmah Ida, 5 year grant focused on performance of regional Broadcasting Commission activities

**Lyons, Lenore** - Continuation of collaboration with Illegal but Licit Group at IIAS – attendance at workshop. Grant application to ANRC (successful) will allow a follow-up workshop in KL in 2009.

**Lyons, Lenore** - Start of ARC Linkage International grant with North American scholars. First workshop held in Toronto in February 2009.

**McLelland, Mark** - Co-organiser of a panel on ‘New Perspectives on Japanese Queer History,’ University of Michigan, 18 January 2008

**Ommundsen, Wenche** - appointed member of the Advisory Board of the Nordic Network in Postcolonial Studies.

**Ommundsen, Wenche** - Denmark: EASA board meetings (re-elected as member of executive board), postgraduate masterclass. Small-group presentations of AustLit database to groups of forum participants. UK: Meetings with Dr Andrew Hassam in relation to two cooperative research projects and discussions of future collaboration on related projects.

**Scrase, Tim** – collaborated with the International Institute for Asian Studies (Universities of Amsterdam and Leiden) to facilitate and ratify a 5 year MOU for research collaboration. Scrase continues his involvement with the Asia Association for Global Studies and the Asia Pacific Sociological Association.

**Sharrad, Paul** - Ongoing work with University of Madras and JNU plus a few other sites in India developing Australian Studies. Plans with Madras for further research collaboration on Indian-Australian connections.

## Seminars and Public Lectures 2008

### University of Wollongong

#### Seminars

Date	Title	Presenter	Home Institute
Wednesday 30 January	Malaysia: The State and Islam: A Property Rights Perspective	Dr Koushik Ghosh	Central Washington University Seattle/Ellensburg, WA, U.S.A.
Wednesday March 19	"Activating Frontier Livelihoods: Women and the Transnational Secondhand Clothing Trade Between Hong Kong and the Philippines"	Dr Lynne Milgram	Ontario College of Art and Design
Wednesday April 16	Asia in the Pacific Islands: Replacing the West	Prof Ron Crocombe	University of the South Pacific
Wednesday April 30	Intellectual Containment: Students and Politics in Postcolonial Southeast Asia	Dr Meredith Weiss, Research Fellow	East West Center Washington
Wednesday May 14	In the Shadow of Singapore: The Limits of Transnationalism in the Riau Borderlands	Assoc Prof Lenore Lyons, Director of CAPSTRANS and Dr Michele Ford	University of Wollongong
Wednesday May 28	Spectres of Sentimentality: Bollywood Cinema	Professor Vijay Mishra	Murdock University
Wednesday June 25	"Newcomers & the 'Locally Established': Indian overseas student and the local Indian community in Melbourne, Australia."	Dr Michiel Baas	Amsterdam School for Social Science Research, University of Amsterdam
Wednesday July 9	"Terror, Law, and the Colonial State"	Professor Ranabir Samaddar	Calcutta Research Group
Wednesday July 23	Presenting a fractured reality – how Australian and Indonesian media reported conflict in Indonesia	Ari Poespodihardjo	Head of the Research Centre at the STIKOM London School of Public Relations in Jakarta.
Wednesday July 30	"Playboy Indonesia and the Media : Commerce and the Islamic Public Sphere on Trial in Indonesia"	Prof Philip Kitley	University of Wollongong

<b>Wednesday August 13</b>	Kissing is a Symbol of Democracy! U.S. Popular Culture and the Emergence of the "New Couple" in Occupied Japan	Dr Mark McLelland	University of Wollongong
<b>Wednesday Sept 10</b>	No Medals for Mindanao! An Update from a Forgotten Warzone	Dr Peter Sales	Department of History and Politics, University of Wollongong
<b>Wednesday Oct 8</b>	Attracting Talent From Abroad: Malaysia's Experiences	Assoc. Prof. Dr. K. Thiruchelvam	University of Malaya
<b>Wednesday Oct 29</b>	Whither the IMF?	Georgia Lysaght	University of Wollongong

## Public Lectures

Bell, Maureen (2008) Australian Catholic University (Sydney) invited presentation – Internationalisation of the Curriculum

Bell, Maureen (2008) International Education Association of Australia (Adelaide) invited presentation - Internationalisation for staff and students: Beyond the supermarket.

deMatos, Christine - Ran a session as part of *History Extension Day: Discovering Your Project*, a workshop for Higher School Certificate history students, held at the University of Wollongong, 12 November 2008.

Lyons, L. (2008) “Transcending the Border: Transnational Imperatives in Singapore’s Migrant Worker Rights Movement”, Public lecture in a *Series on Global Migration Patterns*, Institute of International Asian Studies (IIAS), Leiden, 3 September.

Lyons, L. and M. Ford (2008) “In the Shadow of Singapore: The Limits of Transnationalism in the Riau Borderlands”, *CAPSTRANS Seminar Program*, University of Wollongong, 14 May 2008.

McLelland, Mark ‘Constructing the “New Couple” in Early Postwar Japan,’ *Globalised Bodies, Embodied Globalisation in the Asia-Pacific Region*, workshop at *The University of Melbourne*, 15-16 August 2008

McLelland, Mark ‘Constructing the “New Couple” in Early Postwar Japan,’ *Emory University*, 7 April 2008

McLelland, Mark ‘The Rise and Fall of the *Gei Bōi* in Postwar Japan,’ *East Asian Studies, University of Manchester*, 26 February 2008

McLelland, Mark ‘The Rise and Fall of the *Gei Bōi* in Postwar Japan,’ Nissan Institute, *University of Oxford*, 28 February 2008

McLelland, Mark ‘Women’s Same-Sex Love as Represented in the Early Postwar Press in Japan,’ Reischauer Institute, *Harvard University*, 6 March 2008.